

FALL 2017

BF News

Photo: Laura Harrison

Announcing the Bogliasco Foundation Spring 2018 Fellows



We are very pleased to announce the recipients of our Spring 2018 Fellowships – a group of 33 artists and scholars representing 9 countries and 11 disciplines. Our new Fellows will arrive at the Study Center starting in January, and plan to pursue projects including a photographic project on the nature of sainthood in the modern world, a popular science book on the social brain, and a piece for large orchestra and choir for the centennial of Polish independence.

The Spring 2018 Fellows include our 11th Aaron Copland Bogliasco Fellow, the American composer and percussionist Nathan Davis. Davis and his collaborator, playwright and performer Silvia Milo, have been awarded the second Bogliasco-Baryshnikov Arts Center Joint Fellowship. At Bogliasco, Davis and Milo will work together on the development of a musico-dramatic piece on Mary Magdalene, which they will then have the opportunity to workshop during a residency at BAC in New York.

We're also excited to announce two new special Fellowships for the 2017-2018 academic year. The Arthur F. and Alice E. Adams Charitable Foundation Fellowship in Literature provides funding for a Bogliasco residency for an American writer. The first Adams Fellow is John Haskell, a novelist, essayist and short story writer. Haskell's residency project will be an essay collection that examines the question of how to be in the world through the lens of some of the author's female role models.

The Van Cleef & Arpels Special Fellowships provide annual funding for two Fellows: a choreographer and a poet of any nationality. The first Van Cleef & Arpels Fellow is New York-based choreographer and dancer Joanna Kotze. During her residency, Kotze will develop "Moorage Daydream: A Relay", a work for three dancers and a composer that explores the fragility of identity.

Van Cleef & Arpels' constant commitment to creation finds expression in its various activities as a partner and patron in the cultural field. Click [here](#) to learn more about the history of Van Cleef & Arpels and the company's initiatives in the arts.

Click [here](#) to see the full list of upcoming Fellows and read about their projects.

New in the Study Center Gallery

In this month's Study Center Gallery exhibit, Sandro Del Rosario shares some of the hand-colored images that compose his award-winning short film "Lo Sguardo Italiano", which he developed in his 2005 and 2007 Bogliasco residencies.

Apply for a Bogliasco Fellowship

We are now accepting applications for Fall 2018 and Spring 2019 Fellowships. Visit our [FAQs](#) page for details on our program and how to apply.



In Remembrance

With sadness, we recently learned of the death of 2009 Fellow Russ McDonald. McDonald (1949-2016), an esteemed authority on Shakespeare and a professor of English literature at Goldsmiths, University of London, was known as an outstanding teacher with a remarkable sense of humor. The author of several books on Shakespearean rhetoric, McDonald was also co-editor of a renowned collection of the Bard's works, "The Bedford Shakespeare." During his residency, which he called "one of the most pleasant and stimulating moments in my intellectual life", McDonald worked on a study of Renaissance aesthetics entitled *Elizabethan Poetics and the Culture of Symmetry*.

