



# BF News

## Dance Celebration in Italy

*"It is a unique space and I fell in love with it. I couldn't stop looking at the view, as if I was staring at a piece of art that changed slightly each day depending on the weather. I used every inch of the space to its fullest potential, both inside and out. Having unlimited access to the space and hours to just generate was a dream and has driven my project forward with great speed."*

— Joanna Kotze, Choreographer (BF '13)



Netta Yerushalmy (BF '13). Photo by Neva Micheva

On Sunday, May 19, in Bogliasco, we will celebrate the launch of the new dance studio, Studio 11 Libertà, and we invite Bogliasco Fellows and friends to join us for this festive occasion! The evening will feature dance performances throughout the Study Center gardens beginning at 4:30pm, followed by a cocktail reception of the lawn of Villa dei Pini. The Bogliasco Foundation is pleased to present this event in collaboration with Rete DanzaContempo-Ligure, as part of a new festival of contemporary dance in Genoa.

Fellows and friends interested in attending this public event should RSVP to [eventi@bfge.org](mailto:eventi@bfge.org).

[Click here](#) to read more.

## BOGLIASCO ANNOUNCEMENTS

### Special Events

May 9 – The Man of Sorrows, NY

May 16 – Verdi Exhibition, Italy

June 16-23 – Poetry Festival, Italy

June 30 – Deadline for proposals, START festival, Italy

[Click here](#) to read more.

### Staff Updates

We welcome Claudia Martinez and Irene Ottonello, who have joined the staff in Bogliasco to promote public awareness of the historical and architectural significance of the Study Center gardens through guided tours, conferences and events.

On March 22, a visit from FAI (the Italian Environment Preservation Group) was organized, which featured a tour of the garden by Bogliasco Foundation Trustee, Gianni Biaggi de Blasys. FAI's mission is to safeguard and appraise historical and artistic Italian heritage.

### NYC Alumni Network

[Click here](#) to read more about our new group for Bogliasco Alumni!

## WITH GRATITUDE

We would like to thank all of the spring 2014 Fellows who have agreed to share their time and talents with us by opening up their studios to visitors during our celebratory weekend in Bogliasco this month.

We are also grateful to Bogliasco Fellows who have donated artworks to the Foundation's growing collection over the years. We would like to thank visual artists Jonathan Allen (BF '13) and Farhad Ostovani (BF '08, '13), who recently made gifts to the Liguria Study Center's collection.



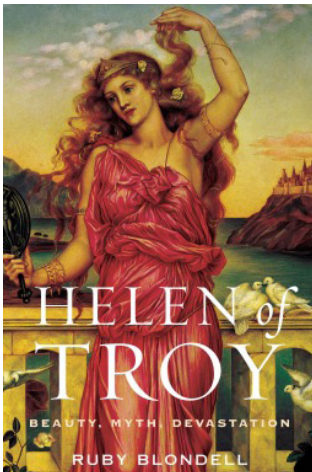
*Progetto Utopia* by Jonathan Allen



*Ulivi a Bogliasco* by Farhad Ostovani

## FELLOWS NOTES

### *Announcements and Upcoming Events*



*Helen of Troy* by Ruby Blondell

*Balzac Occulte: Alchimie, Magnétisme, Sociétés, Secretes* by **Anne Marie Baron** (BF '04, '08) was recently published by L'Âge d'Homme.

*From a Distance*, an exhibition of drawings by **Lorna Bieber** (BF '02), will be on view at The Faulconer Gallery at Grinnell College in Iowa from May 17 through September 8.

In May, *Helen of Troy: Beauty, Myth, Devastation* by classicist **Ruby Blondell** (BF '11) will be published by Oxford University Press. Ruby worked on the book during her 2011 residency in Bogliasco.

The French Institute Alliance Française will present the United States premiere of *The Ulysses Syndrome* by choreographer **Jonah Bokaer** (BF '11) at the World Nomads Tunisia Festival on May 9 and 10 in New York City.

Congratulations to composers **Tom Cipullo** (BF '10) and **Donald Crockett** (BF '07) who are 2013 recipients of the Arts and Letters Award in Music! The regional premiere of Tom's latest opera, *Glory Denied*, will run through May 11 at the Fort Worth Opera Festival in Texas.

*DANA: Sculture*, an exhibition of sculptures by **Yves Dana** (BF '97), is on view at flora bigai contemporary art gallery in Pietrasanta, Italy through June 6.

From June 20 through 30, *The Painted Bird*, a dance/theater project featuring projections by artist **Robert Flynt** (BF '09), will premiere at La MaMA Experimental Theater in New York City.

*Uncorked*, a short story by **Kermit Frazier** (BF '11), was published this month in the new online literary journal, *Write of Passage*.



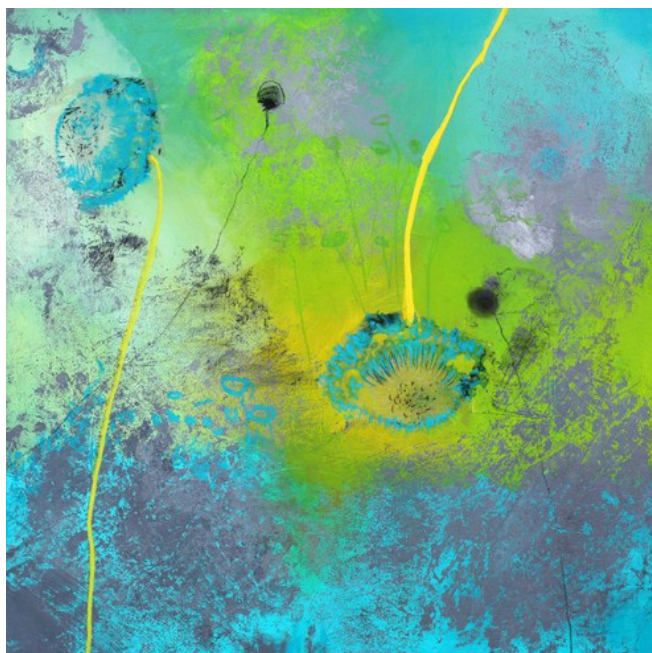
*DANA: Sculture* by Yves Dana

The work of artist **Catherine Gfeller** (BF '00) is on view through the end of the year in the exhibition, *Une spiritualité au féminine*, at the Musée d'Art sacré de Dijon, in France.

**Anita Glesta's** (BF '09) video installation, *WATERSHED*, will be featured as a special project at the New Museum Ideas City Festival from May 4 through May 12 in New York City.

The Ensemble Compania Für Neue Musik will perform a concert based on the chamber music of composer **Lucio Gregoretti** (BF '12) on May 8 in Cologne, Germany, and on May 10 in Münster. In addition, Theater Münster will premiere a new stage production of Lucio's opera *Flüchtling* (*Runaway*) through May 17.

Paintings by **Claire Guanella** (BF '01) are on view in a solo exhibition at La Galerie de Grancy in Lausanne, Switzerland through May 11.



*Growing on Concrete* by Claire Guanella



*Mauvaises herbes fertilisées* by Claire Guanella

A suite from the opera, *The Great Gatsby*, by composer **John Harbison** (BF '96, '98), will be performed at Carnegie Hall in New York City on May 7. The full opera will have its Boston premiere at the New England Conservatory on May 12.



*L'Europe* by Joyce Kozloff

On June 13, jazz composer **John Hollenbeck** (BF '12) will perform on drums with the Claudia Quintet at the Brooklyn Conservatory in New York City.

In May, *Sight Reading: A Novel* by **Daphne Kalotay** (BF '13) will be published by Harper. Daphne's book tour this spring will include a June 5 book signing at Posman Books at Chelsea Market in New York City.

From May 30 through June 1, *it happened it had happened it is happening it will happen* by choreographer and performer **Joanna Kotze** (BF '13), will premiere at Danspace in New York City. Performers include Bogliasco Fellow **Netta Yerushalmy** (BF '13).

Eight new pieces by **Joyce Kozloff** (BF '01) will be on view from May 11 through June 16 in the exhibition *Le MAL - now* at Topographie de l'art in Paris, France.

**Erika Latta's** (BF '10) *mars2bklyn / bklyn2mars*, a new festival for collaboration and discovery between artists and cultural venues from New York and France, will be held in New York City from April 29 through May 5.

Two books by **Elinor Lipman** (BF '10), which she worked on in residence, were published this month by Houghton Mifflin Harcourt: the novel, *The View from Penthouse B*, and the collection of essays, *I Can't Complain: (All Too) Personal Essays*. Click here to read a review in *The Boston Globe*.

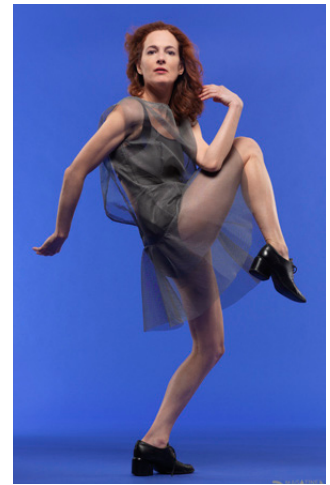
Bogliasco Foundation Advisory Committee member and choreographer **Jodi Melnick** was recently featured in *Dance Magazine*. [Click here to read more.](#)

Works by Iranian artist **Farhad Ostovani** (BF '08, '13) are on view through June 16 in the exhibition, *Farhad Ostovani: Iris Noir*, at the Espace Culturel les Dominicaines in Pont-l'Évêque, France.

Drawings by **Sky Pape** (BF '11), which she worked on during her 2011 residency, are on view through June 16 in the exhibition, *Drawn to Nature*, at Wave Hill's Glyndor Gallery in New York. [Click here to watch a video about Sky's work.](#) [Click here to read a review in \*The New York Times\*.](#)

On May 23, composer **Ronald Perera** (BF '96) will premiere his piece, *The Star and the Pail*, in New York City at the "Meet the Composers" Benefit.

**Robert Polito** (BF '09) has recently been named the new President of the Poetry Foundation in Chicago. He will begin his tenure July 8.



Jodi Melnick in *Dance Magazine*  
Photo by Matthew Kara



*Senza Titolo* by Mario Raciti

Works from the 50-year career of Italian artist **Mario Raciti** (BF '03) are on view through June 9 in *Mario Raciti: Opera 1962-2012* at the Museo Diocesano di Milano in Italy.

*Diaries*, works for large ensemble by composer **Carlos Sánchez Gutiérrez** (BF '09), was recently released by Urtext Records and includes the piece, *Five Memos*, which Carlos worked on during his 2009 residency.

A new jewelry collection by artist **Savina Tarsitano** (BF '05) will be on view at the Bibliotheque Royale de Belgique in Brussels through June 2.

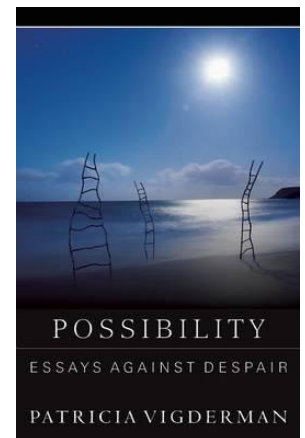
*Trilogy*, an evening-length production by choreographer **Dušan Týnek** (BF '12), will premiere at the Serbian National Theatre in Novi Sad on May 14. Its United States premiere is scheduled for 2014. [Click here to read about Dušan Týnek Dance Company in \*Brooklyn Magazine\*.](#)

*Possibility: Essays Against Despair*, by **Patricia Vigderman** (BF '10) was published this month by Sarabande Books.

**Judith Wechsler's** (BF '12) film, *Honore Daumier: One must be of one's time*, is on view at the Max Lieberman Museum in Berlin in an exhibition dedicated to the life and work of the French artist. "Daumier and the Saltimbanques", an essay that Judith wrote during her residency last spring, is included in the exhibition catalogue.

In March, "Assembling the Archipelago: Early Modern Isolarii and the Horizons of Public Making", an essay by art historian **Bronwen Wilson** (BF '11), was published by Rutledge in the book *Making Space Public in Early Modern Europe: Performance, Geography, Privacy*.

On May 7, choreographer **Netta Yerushalmy** (BF'13) will participate in "Critique of Pure Movement," a performance and lecture at the Berlin Institute for Cultural Inquiry.



*Possibility: Essays Against Despair*  
by Patricia Vigderman

## RECENT NEWS

*I colori della seduzione: Giambattista Tiepolo & Paolo Veronese*, an exhibition co-curated by **William Barcham** (BF '11), was recently on view at the Civici Musei e Gallerie di Storia ed Arte in Udine, Italy.

In March, choreographer **Karen Bernard** (BF '09, '12) presented a sneak peek of her Bogliasco residency project, *Suspending and Other Tricks*, at New Dance Alliance's Performance Mix Festival in New York City. The festival included an evening of tap dance hosted by Bogliasco Fellow **Jane Goldberg** (BF '12). The collaboration was conceived during their Bogliasco residencies together last year.



*A Bookmobile for Dreamers* by Lothar Osterburg and Elizabeth Brown

On March 15, composer **Elizabeth Brown** (BF '98, '11) and artist **Lothar Osterburg** (BF '98, '11) performed their collaborative video project, *A Bookmobile for Dreamers*, at Union Arts Center in Sparkill, New York. Lothar and Elizabeth developed this project in Bogliasco, and much of the video was shot in Liguria.

Throughout March, works by artists **Francesco Casorati** (BF '00), **Catherine Gfeller** (BF '00), **Alberto Ghinzani** (BF '03), and **Giaco-mo Soffiantino** (BF '00) were on view in the exhibition, *Painters Today: France – Italy*, at the Palazzo della Promotrice delle Belle Arti in Torino, Italy.

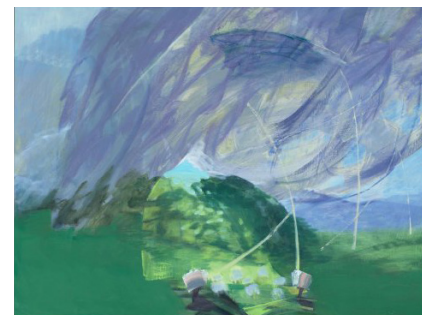
In April, composer **Donald Crockett's** (BF '07) *Dawn Dance* had its world premiere at the Smithsonian American Art Museum in Washington, D.C.

Bogliasco Fellow **John Eaton** (BF '11) was recently honored in New York City at the 2013 Composers Now Festival, which presented *A musical portrait of John Eaton*, an evening dedicated to the composer's 55-year career. The event featured an aria from the opera *King Lear*, which John worked on during his 2011 residency. Following the concert, a release party was held for John's latest Pocket Opera, *The Curious Case of Benjamin Button*.

Artist **Mike Glier's** (BF '04) solo exhibition, *With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien*, was on view in March at Gerald Peters Gallery in New York City.

In April, the Collegium Musicum in Bari, Italy premiered the chamber version of composer **Lucio Gregoretti's** (BF '12) piece for reciter and orchestra, *Cavallo in un'Isola (Horse on an Island)*.

Composer **Yotam Haber** (BF '12) served as Artistic Director of the 2013 MATA Festival in New York City, an annual spring showcase for new music by emerging composers.



April, 2011 – Mt. Hope, Williamstown, MA  
by Mike Glier

Paintings by **Gwen Hardie** (BF '06) were recently on view in the exhibitions, *Skin: An Artistic Atlas*, at The Royal Hibernian Academy in Dublin, Ireland, and *Borderline; Depictions of Skin* at Garis & Hahn in New York City. Her work was also included in the exhibition, *Terra Incognita*, at Castle Gallery in New York. Click here to see a feature of this exhibition in The New York Times.

In March, jazz composer **John Hollenbeck** (BF '12) performed *The Commons*, a new work commissioned by L'Ensemble Cairn in Orleans, France. John composed the piece in Bogliasco, along with other works that have recently been performed by Claudia Quintet in New York City.

In April, scholar **Sandro Moraldo** (BF '10) moderated a conference with Bernhard Schlink, the author of the acclaimed novel *The Reader*, at the Università Cattolica del Sacro Cuore in Milan, Italy.



*Overland 14* by Fran Siegel

An exhibition of new work by **Rona Pondick** (BF '99) was on view in April at Sonnabend Gallery in New York City.

**Fran Siegel's** (BF '10) 2011 work on paper, *Overland 14*, has been acquired by The Museum of Contemporary Art in Los Angeles and was featured in the exhibition, *MOCA's Permanent Collection: A Selection of Recent Acquisitions*.

*Tonnerre roulant sur Bagdad*, a documentary film on the Iraq war for which **Agathe Simon** (BF '09) composed original music, premiered in March on ARTE France. Click here to listen to excerpts of her score.



## IN REMEMBRANCE

With sadness, we share news of the passing of this member of the Bogliasco family.

In February, Italian visual artist **Francesco Casorati** (BF '00) passed away. Francesco widely exhibited his vibrant paintings throughout Italy, and in 1956, he was honored at the XXVII Biennial of Venice. For the following decades, his work was included in many important exhibitions in Europe, and since 1998, his light installations, the “Luci d’artista”, have been present in the streets of Turin, Italy, where he was born. During his 2000 residency at the Liguria Study Center, Francesco created a series of works dedicated to the Ligurian countryside and the village of Bogliasco. His fantastic and dreamlike artistic style resonates in a work that he generously donated to the Bogliasco Foundation. We are grateful that his work will be a permanent part of the Liguria Study Center’s collection, and find that it beautifully captures his desire to fix on paper “poetic moments”.

## STAY IN TOUCH

We welcome submissions from Fellows to BF News and would be delighted to include news of your accomplishments and activities in our future issues. Please email us at [alumni@bfny.org](mailto:alumni@bfny.org).

For the latest updates and events from our Fellows, please visit us on [Facebook](#).