



# BF News

## 2013-2014 Special Fellowships

We are deeply grateful to our generous donors and partners, whose support has enabled us to offer the following Bogliasco Special Fellowships for 2013/2014:

### AARON COPLAND BOGLIASCO FELLOWSHIP IN MUSIC

Funded by the Aaron Copland Fund for Music, Inc.

Recipient: Lewis Spratlan

### THE EDWARD T. CONE BOGLIASCO FELLOWSHIP IN MUSIC

Funded by The Edward T. Cone Foundation

Recipient: Alvin Singleton

### JOHN BURROUGHS BOGLIASCO FELLOWSHIP

In partnership with John Burroughs School

Recipient: Anne C. Martin

### LEO BIAGGI DE BLASYS BOGLIASCO FELLOWSHIP

Funded by the Biaggi family

Recipients:

Juan Carlos Cremata Malberti, Cuba

Bolaji Seven Odofin, Nigeria

### NEW MUSEUM BOGLIASCO FELLOWSHIP IN VISUAL ARTS

In partnership with the New Museum

Recipient: Ellen Altfest

### SAA BOGLIASCO FELLOWSHIP

In partnership with The Shakespeare Association of America

Recipient: William C. Carroll

[Click here](#) to read more.

## BOGLIASCO ANNOUNCEMENTS

### Save the Date!

August 29 – *A Bookmobile for Dreamers* at Lincoln Center, NYC

[Click here](#) to read more.

### Recent Special Events

June 27 – Festival degli Scali a Mare, Italy

[Click here](#) to read more.

June 19 - 20 – Poetry Festival, Italy

[Click here](#) to see photos.

### Bogliasco Foundation in the News

The launch of the Bogliasco Foundation's dance studio was featured in the press!

[Click here](#) to read an article in the *International Herald Tribune*.

[Click here](#) to read an article on the Italian website *L'Aringa Critica*.

[Click here](#) to see photos from the launch party in Bogliasco.

We wish to thank all of the donors who contributed to the completion of Studio 11 Libertà!

## FELLOWS NOTES

### Announcements and Upcoming Events

Visual artist **Jonathan Allen**'s (BF '13) solo exhibition, *Loading*, will open on September 8 at Lu Magnus in New York City, and a collaborative performance with choreographer **Joanna Kotze** (BF '13) will take place at the end of September. The works in *Loading* were developed in part during Jonathan's residency in Bogliasco this spring.

*Pomelo's Opposites*, a children's book by Romanian author **Ramona Badescu** (BF '12) was published last month by Enchanted Lion Books. [Click here](#) to read the review in *The New York Times*.

*Of Echoes and Grace*, a solo show featuring work by visual artist **Lorna Bieber** (BF '02), will run from August 30 through December 17 at Mount Holyoke College Art Museum in Massachusetts. An opening reception and artist talk will be held on September 12.

In June, composer **Robert Carl** (BF '00) was interviewed in *NewMusicBox*, the online magazine of NewMusicUSA. [Click here](#) to read the interview.

*The Elusive Hermes: Method, Discourse, Interpreting* by author **Peter Carravetta** (BF '11) was recently published by The Davies Group. Peter was also awarded the Montano Literary Prize in 2013 for his book *L'infinito*.



*Convergence* by Jonathan Allen



*Audience* by Diane Cooper

Congratulations to visual artist **Diana Cooper** (BF '12), who received the prestigious [Anonymous Was A Woman](#) award last month.

In July, a new documentary by filmmaker **Nina Davenport** (BF '08) premiered on HBO and was screened in select theaters in Los Angeles and New York City. *First Comes Love* is an engaging documentary about a 41-year old woman's adventure into single parenthood. [Click here](#) to read a review in *The Village Voice*.

Author **Cathy Davidson** (BF '08) and her partner Ken Wissoker will represent the U.S. in Singapore later this month at the 2nd International Congress on the Future of the Book. In addition, Cathy was a recent guest on *Degree of Freedom*, a higher education podcast, and Ken was the subject of "On Open Access, #AltAc and the Future of the Academic Press", a three-part series in *The Chronicle of Higher Education*.

Choreographer **Rebecca Davis**' (BF '11) new project, *Now & Next*, will premiere at Danspace Project in New York City on October 10.

*Legacies*, by playwright **Kermit Frazier** (BF '11), was recently published by Broadway Play Publishing. *Legacies* tells the story of an African American college professor's meeting with a female student who unwittingly comes to represent for him a dangerous kind of renewal and redemption, one that leads to tragedy for two disparate families.

*Skowhegan Birch #1* by visual artist **Maria Elena Gonzalez** (BF '11) will be included in *Interruption: The 30th Ljubljana Biennial of Graphic Arts* at the MGLC-International Centre for Graphic Arts in Slovenia beginning September 13. In addition, Maria Elena's *Incidents*, an outdoor installation with eight sites, is on view through August 18 in the exhibition, *Summer of Love: Found & Lost*, at Art Sites in New York.



*First Comes Love* by Nina Davenport

*Gli errori di Amadé*, a short opera featuring music by composer **Lucio Gregoretti** (BF '12) will premiere October 10 in Terni, Italy.

On September 21, the multi-spectral work, *A More Convenient Season*, by composer **Yotam Haber** (BF '12) will have its world premiere at the Alys Stephens Center at the University of Alabama at Birmingham. The piece, which features the Alabama Symphony, the UAB Gospel Choir and the 16th Street Baptist Church Youth Chorus, commemorates the 50th anniversary of the church's bombing in 1963.

Congratulations to choreographer **Joanna Kotze** (BF '13), who just received the New York Dance and Performance Bessie Award for Outstanding Emerging Choreographer!



*Le Culpa es del Porno*  
by Carolina Lozada

*La Culpa Es Del Porno*, a book of short stories by **Carolina Lozada** (BF '12), was recently published by El Nacional. [Click here](#) to read an interview with Carolina in Spanish.

From October 10 through 12, two Bogliasco Fellows will appear at [Symphony Space](#) in New York City. An original libretto by poet and Bogliasco Fellow **J.D. McClatchy** (BF '97) will be performed in the one-act opera, *The Death of Webern*, followed by the premiere of composer and Bogliasco Fellow **John Eaton's** (BF '11) pocket opera, *ReRouted*. *The Death of Webern* explores the 1945 assassination of the composer Anton Webern, who was shot and killed by an American G.I. in Austria. *ReRouted* is inspired by the short story, "Bobok", by Dostoevsky. Both pieces will use the same ensemble, will share cast members, and will travel afterward to the Zoon Theater in Vienna for four performances.

The recently released CD, *Johann Sebastian Bach: Partitas 1, 3, & 6*, includes three of Bach's Partitas performed on harpsichord by musician **Orhan Memed** (BF '09).

Congratulations to **Luis Moreno Villamediana** (BF '12), whose new book of poetry, *Laphrase*, has been awarded the inaugural "Bookseller's Book of the Year Award" in poetry. [Click here](#) for an interview with Luis in Spanish.

On October 26, **Valeria Patera's** (BF '13) *Le Parole di Rita*, a theatrical work based on the life and works of Italian neurologist Rita Levi Montalcini, will be presented in Italy at the Palazzo Ducale as part of the Festival della Scienza di Genova. Valeria's *La Mela di Alan*, a theatrical work about the true father of the first computer, Alan Turing, is also currently traveling through Europe.

*Still God Loves You, Memories of a Sudanese Child Slave*, a non-fiction piece by **Melissa Pritchard** (BF '11), was recently published in the summer issue of *Wilson Quarterly*, the journal for the Woodrow Wilson International Center for Scholars in Washington DC.

Bogliasco Fellow **Hans Raimund's** (BF '03, '12) German translations of texts by the Triestine poet Virgilio Giotti were recently published by Drava Verlag.

*Dookie & Lil Bastid*, a new live duet by filmmaker **Marta Renzi** (BF '13), premiered in New York City in June. Marta developed material for this project during her residency in Bogliasco last spring.

The recently released CD, *Music of Armenia*, includes five new works by Armenian composer **Vache Sharafyan** (BF '13), including the world premiere recording of the piece, *On Wings of Hymns*.

The July issue of *Opera News* includes a review of composer **Tom Cipullo's** (BF '10) opera, *Glory Denied*, at Fort Worth Opera, written by author and critic **Willard Spiegelman** (BF '99).

Work by Italian artist **Francesco Stefanini** ('98) will be on view in the exhibition, *Padiglione Tibet*, at Santa Marta Congressi in Spazio Porto, Venezia through September 7.

*Sea of Curves*, a new CD by sound artist **Jeff Talman** (BF '07), was recently released by New Domain.



*DOOKIE & LIL BASTID* by Marta Renzi  
Photo by Matthew Murphy

From September 4 through 7, choreographer **Dušan Týnek's** (BF '12) company will premiere *Stereopsis*, as part of their 10th anniversary season at the Brooklyn Academy of Music (BAM). Dušan developed the dance during his residency in Bogliasco last year.

From October 10 through 13, choreographer **Doug Varone's** (BF '10) company will perform in BAM's 2013 *Next Wave* Festival, where they will be joined by a company from Buenos Aires, Argentina for a special engagement.

## RECENT NEWS

This summer, author and art historian **Harry Berger** (BF '12) taught a special five-week Shakespeare course at the University of Colorado, Boulder, in connection with the Colorado Shakespeare Festival.

*Audience*, a large-scale photomontage of images by New York-based artist **Diana Cooper** (BF '12) was on view at Memorial Sloan-Kettering Brooklyn Infusion Center through May.

On June 1 at *Cité de l'Architecture et du Patrimoine* in Paris, France, original music composed and interpreted by **Giuseppe Gavazza** (BF '06, '11) accompanied a projection of the 1928 film, *Etudes sur Paris*, by Andre Sauvage.

*Un'legra fin de siècle*, a theatrical work with music by composer **Lucio Gregoretti** (BF '12) premiered July 14 in Cividale del Friuli, Italy.



*Antloop* by Alexander Hahn

In June, The New York Electronic Art Festival presented *Indian Records* by electronic media artist **Alexander Hahn** (BF '97, '06), at Harvestworks in New York City. The show of new videos by Alexander included the US premiere of his piece *Antloop*.

Visual artist, dancer, actor and downtown cabaret artist **John Kelly** (BF '12) recently performed *Rebel Songs of a Range Queen* at Joe's Pub in New York City. [Click here](#) to read a review in *The New York Time's T Magazine*.

On June 20, poet **Phillis Levin** (BF '00) gave a reading of poems by John Donne as part of *John Donne, Re-Done* at the New York Public Library.

**Martin Sastre's** (BF '13) video and conceptual project, *U from Uruguay*, premiered in May at the Italo-Latin American Pavilion of the Venice Biennale. Along with the video, Martin created a perfume made from flowers grown by the current President of Uruguay. The only bottle of perfume made was auctioned in Venice for \$50,000, with 90% of the proceeds designated to the creation of the first National Contemporary Art Fund in support of Latin American artists.

Choreographer **Dušan Týnek's** (BF '12) company performed in June at the two week *MUSA Festival* at Baruch Performing Arts Center in New York.

Choreographer **Christopher Williams** (BF '08, '13) recently presented *Pedigree Perigee Apogee* at the 92nd Street Y in New York City.

On June 20, author and literary critic **Donald Weber** (BF '12) gave a talk entitled "Fatih Akin's Cinema of Hospitality" at the Globalization and Minor Cultural Groups conference at the University of Versailles. Donald's lecture was based on an essay he wrote during his residency in Bogliasco last fall.



*U from Uruguay* by Martin Sastre



*Rebel Songs* by John Kelly



## IN REMEMBRANCE

With sadness, we share news of the passing of this member of the Bogliasco family.

In May, Italian visual artist **Giacomo Soffiantino** (BF '00) passed away. Throughout his long career, Giacomo received many awards and honors for his paintings and engravings, and his work was part of many important exhibitions both in Italy and abroad, including the 1956, 1958, 1964, and 1972 editions of the Venice Biennale.

Giacomo's artistic process was intricately linked to his detailed observations of the natural world. He possessed the ability to transform the simple, banal forms found in nature—the red of a shrimp, the contortions of a tree trunk, the clarity of the sea, the light through the trees—into the extraordinary.

The cycle of watercolor still lifes he created during his 2000 Bogliasco residency reflects this sensibility, and we are grateful that Giacomo generously donated one of these beautiful works to the Bogliasco Foundation. We are honored to display it permanently in the Liguria Study Center's collection.

## STAY IN TOUCH

We welcome submissions from Fellows to BF News and would be delighted to include news of your accomplishments and activities in our future issues. Please email us at [alumni@bfny.org](mailto:alumni@bfny.org).

For the latest updates and events from our Fellows, please visit us on [Facebook](#).