



Bogliasco: Stay Home Edition

This week, even as we mourn the loss of our Co-Founder, James Harrison, we also celebrate the innovation, wonder, and unfettered joy of creation in our Fellows' work, which is his legacy. This edition of our newsletter is dedicated to him.

Richard Van Schoor

2018 Fellow in Music, South Africa/Germany



In Bogliasco, Richard worked on his first opera, *Alp Arslan*. On March 6, 2020, his second opera *L'Européenne* premiered in Lübeck, Germany. Unfortunately, the run was then cancelled, due to the coronavirus outbreak. *L'Européenne* (trailer below) focusses on the love between a European woman, Lena, and an African man, Bouba. She is an NGO worker testing toxicity levels on a rubbish dump in Ghana, where Europe sends all its junk, in spite of the Basel Convention of 1992, which forbids it. The opera takes us into the world of migration/refugees and the politics surrounding the Mediterranean as a route to Europe.



Caroline Brothers

2017 Fellow in Literature, Great Britain/Australia



"A Scottish theater company called Vox Motus, based in Glasgow has produced an extraordinary and innovative adaptation of my first novel *Hinterland*. Named *Flight*, the show (image below) is an almost indescribable mixture of graphic novel and revolving diorama. The show tells an epic story in miniature; the audience listens to the narrative through headphones and watches the story from individual booths." *Flight*, which narrates the attempt of two young brothers to escape from Kabul to London, was a Critic's Pick in the *New York Times*, which described it as "pulse-pounding, immersive storytelling, strange and exquisite and intensely affecting."



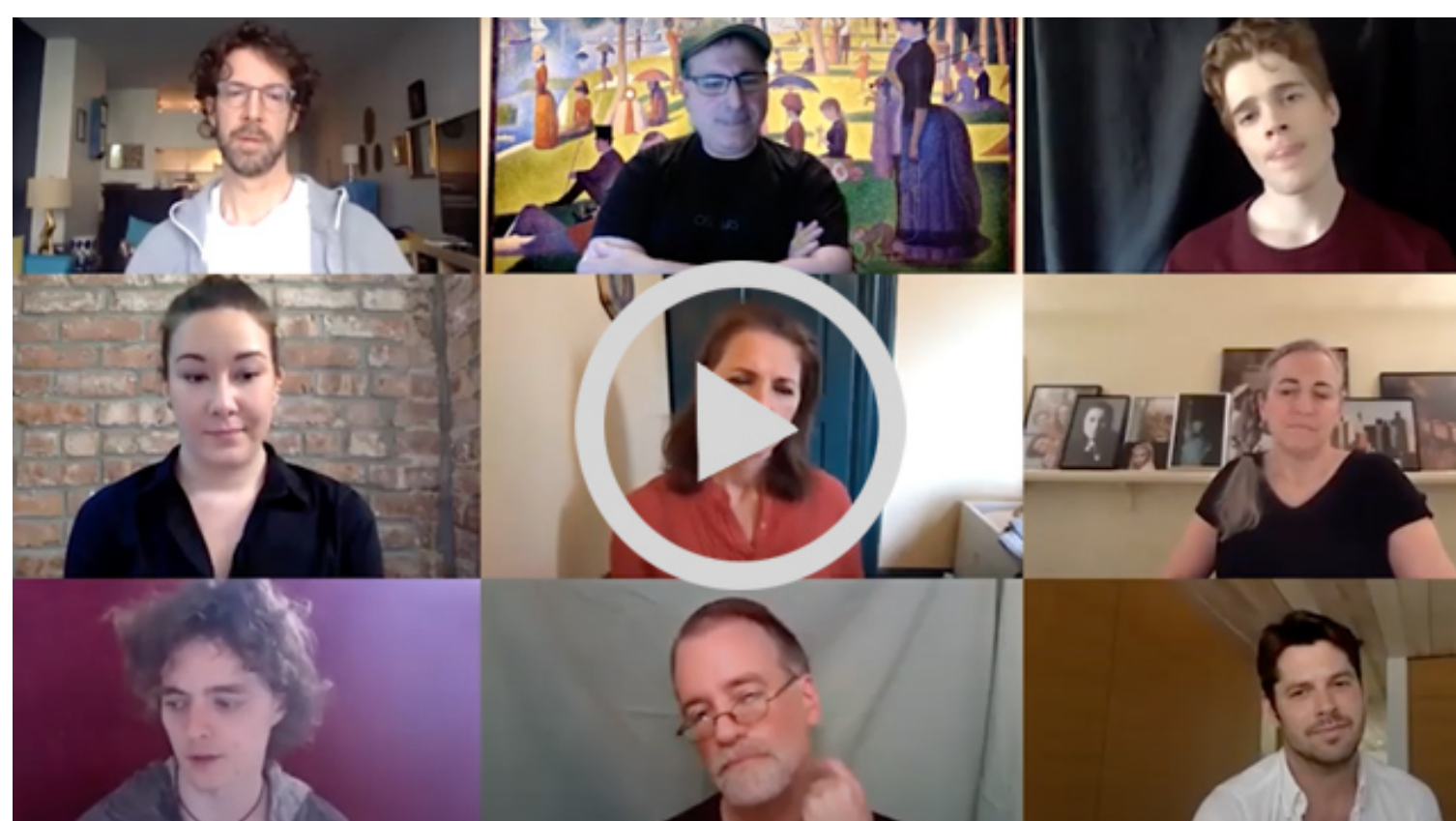
Image courtesy of Vox Motus © Drew Farrell

Frank J. Avella

2018 Fellow in Theater, Italy/USA



Ganymede Revisited is a meditation on queer sexual power: past, present and future, conceived and written by Frank J. Avella and presented with Ashley Garrett. The project consists of 3 short plays and will culminate in a finale that brings together the artists to further explore themes from the plays. Through this unique virtual incarnation, via CyberTank, they hope to create 3 separate iterations. The first can be viewed below.



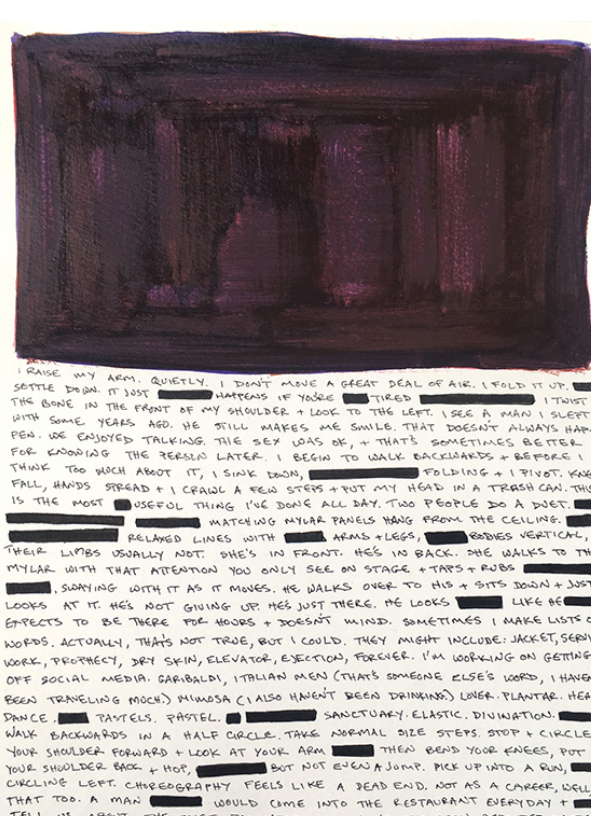
Abigail Levine

2020 Fellow in Dance, United States



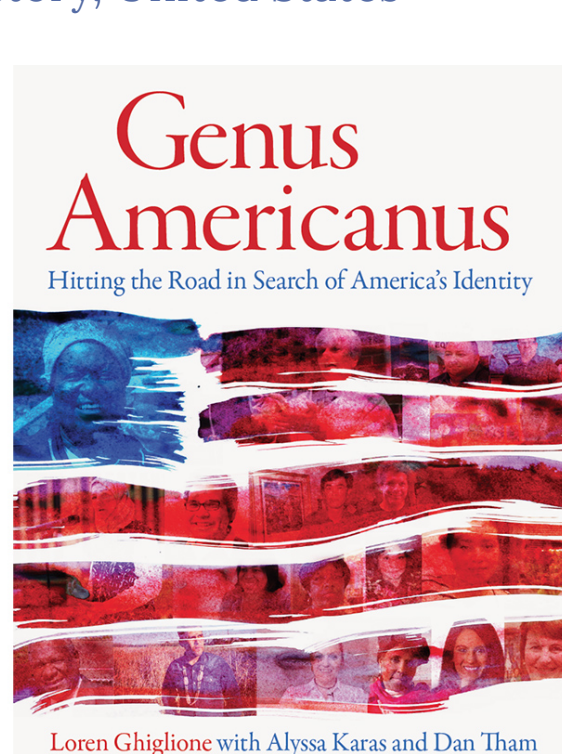
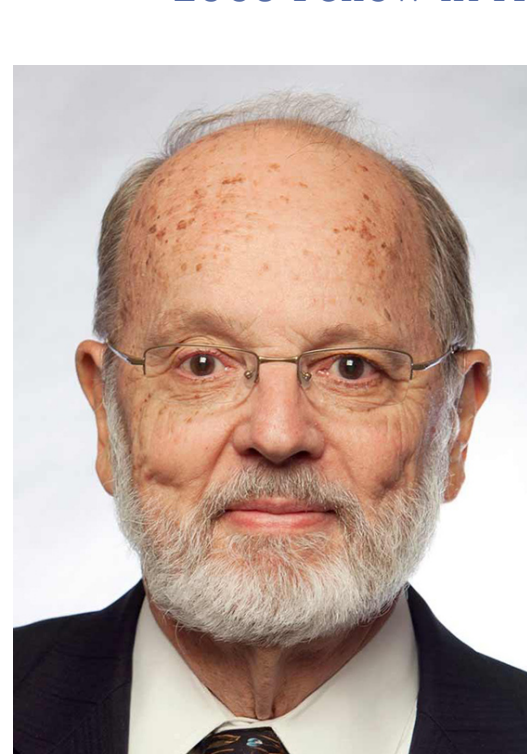
"Having left Liguria on February 8th of this year, I felt the onset of the crisis in Northern Italy with an immediacy I never would have had otherwise. My imagination of the first months of the pandemic are centered there almost as much as here. I have found ways to continue to work during quarantine, including much that grows out of my month at Bogliasco. One of the first things I produced in my beautiful studio was a text I imagined in the voice of —and to be spoken by— *Samuel Wentz*, a dancer I work with in California.

I improvised in Liguria and then sat down by that window overlooking the sea and wrote Sam and his dancing. Below is an image of that text and another of my gorgeous work station. These are part of a project called *Redactions*, in development for premier in New York and Los Angeles, with an accompanying publication. [Here](#) is some in-progress video." Abigail will be performing *Accompanying the Mice (Fat chance, Hermes)* on June 4th at 9pm EST for Fridman Gallery in New York as part of their series of performances, *SOLOS*, streamed live then archived in video. "Distant as it will be, I would be very glad to have any Bogliascans with me during this performance."



Loren Ghiglione

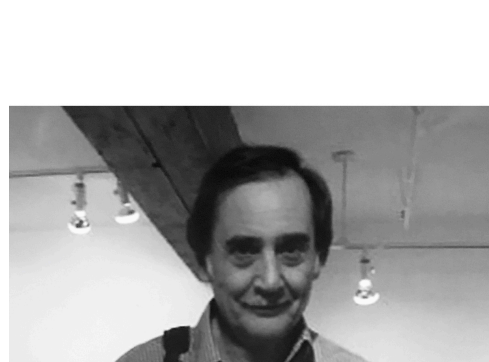
2009 Fellow in History, United States



"My most recent book, *Genus Americanus: Hitting the Road in Search of America's Identity*, is scheduled for publication on October 15 by University of Georgia Press. In the book, I use three dramatically different ways of capturing Americans' complex identity. One way is to explore the identity of immigrants and their descendants, especially Italian Americans. I focus on my own family, beginning with the arrival from Italy in 1872 of my great-grandfather, Angelo Francesco Ghiglione, a barely literate indentured pasta maker. As I write in the book's acknowledgments, "A highlight of my research for this book—and of my life—was a 2009 fellowship to the Bogliasco Foundation's villa outside Genoa that permitted me to research my Ghiglione family roots in northern Italy."

Calling all Bogliasco Fellows: Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!

In Memoriam: James Harrison



The trustees, staff and Fellows of the Bogliasco Foundation, lament the passing of our Co-Founder, inaugural Director and Chairman Emeritus, **James Harrison**. Jim's keen intelligence and wide experience in the worlds of music and academia gave him the vision to establish our beloved Bogliasco Study Center, which will soon celebrate twenty-five years of operation. We extend our sincere condolences to his family.



We hope you have been enjoying our weekly newsletters featuring our Fellows' work during the pandemic. Please consider a donation to support future Bogliasco Fellows. Their creativity inspires us and gives us hope when we need it the most.

[Donate Today!](#)



Header image by Paulina Kwiatkowska (BF '16)
Image of the sea by Regina DeLuise (BF '17)