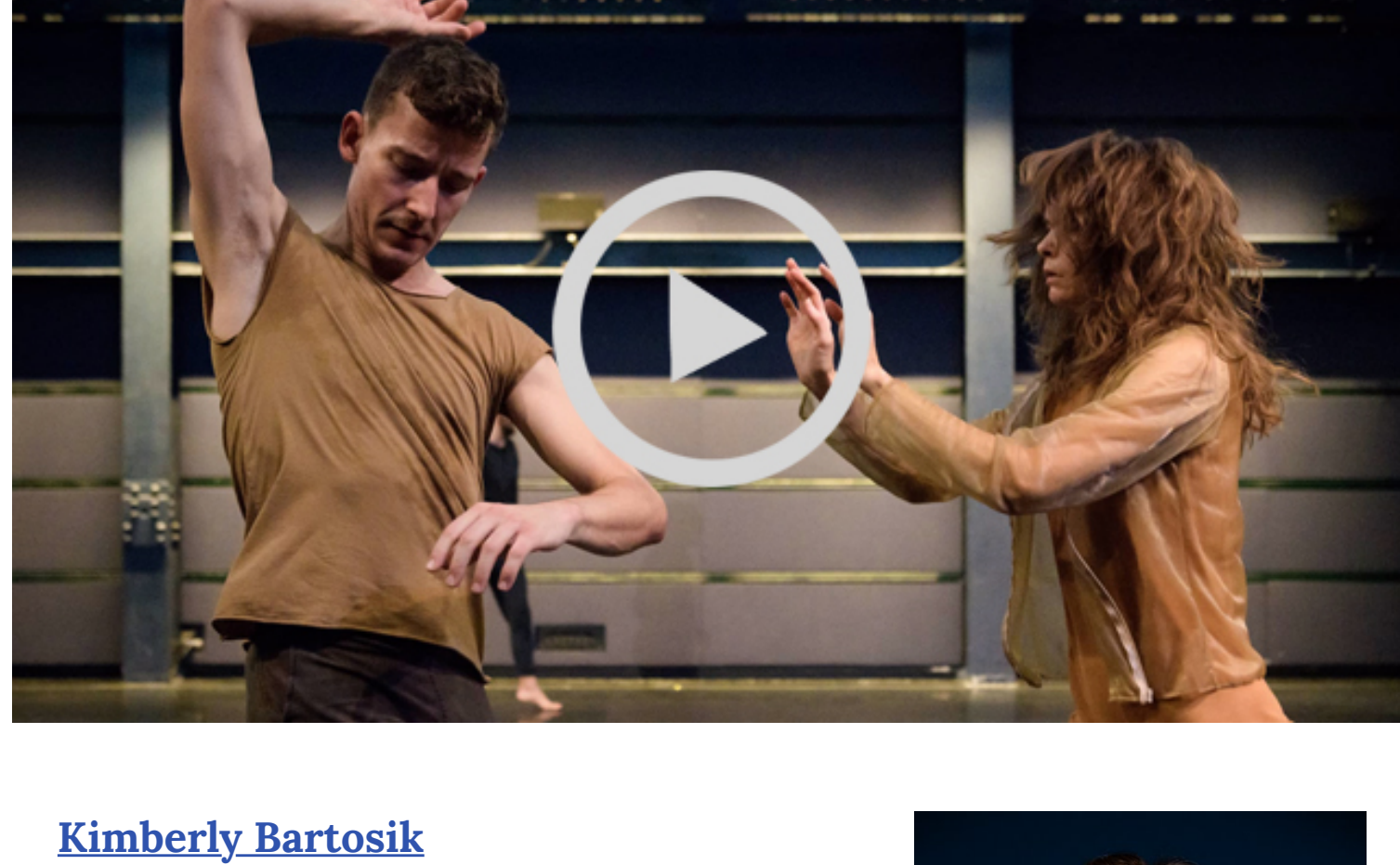


Bogliasco: Stay Home Edition

Welcome to this week's newsletter, in which we discover a performance that reflects on faith and its power to transform the body, the creative force behind Bogliasco's night shadows, poetry that looks back to better times, three roads to follow during enforced leisure, an energetic *hyperballad*, and a podcast about finding inspiration while sheltering at home. Enjoy this virtual residency!



Kimberly Bartosik 2017 Fellow in Dance, United States

Kimberly began [I hunger for you](#) (above) during her residency in Bogliasco. It was part of the BAM Next Wave Festival in 2018. Her most recent work, [through the mirror of their eyes](#) just premiered March 4-7, 2020. Both pieces include creative input from performer [Joanna Kotze](#) (BF '13' and '18).

"Since my work reaches across-discipline for ideas – often drawing from literature and film – the conversations and interactions with others gave me material to draw from I never would have had access to otherwise."



Nancy Goldring 2017 Fellow in Visual Arts, United States



"I wanted to share the piece I began in Bogliasco where I mostly drew and made small gouache paintings (above). The studio was then located high on the hill, and I was struck by the suggestive shadows falling on the hill at night as I returned to my room every evening after a long day drawing. When I arrived at Bogliasco I was in process of finishing a series entitled *Shadows' Shadows* and so the theme of *Nite Shadows* grew out of a long, deep study of the many metaphorical meanings ascribed to shadows. [The Substance of Shadows](#) by John Hollander (BF '98) contributed greatly to my thinking. I always work in series, and the photo-projection print triptych (below and recently completed) suggests several of the ways of perceiving and registering the uncanny glow of night shadows."

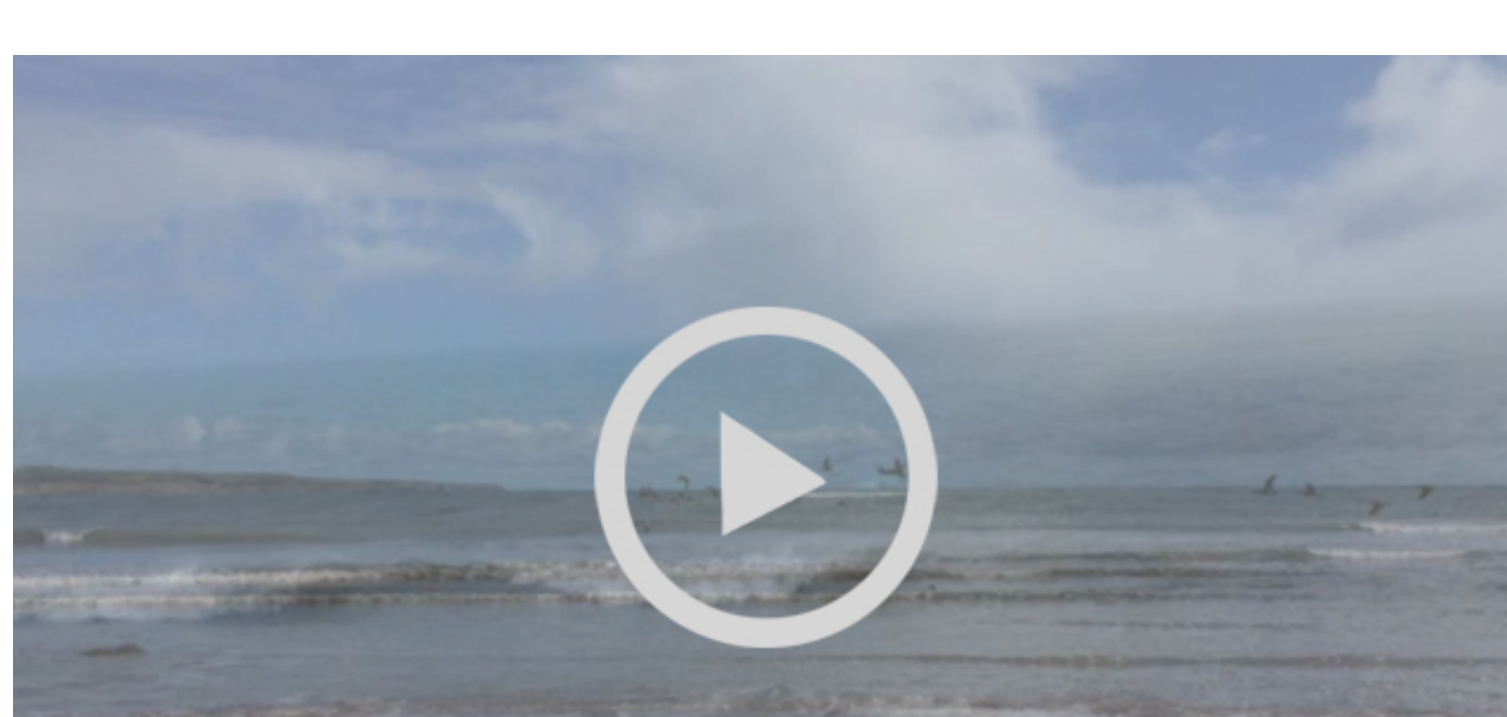


Nite Shadows, 2020, 60 x 24 inches, digital print on hahne muhle paper



William Wall 2009 Fellow in Literature, Ireland

"Perhaps in these dark days, the Fellows might be interested in something that would bring them back to the beach and to better times. This is a new poem of mine to which I have set some images by Liz Kirwan."



For Liz, on the day that walking on the beach was forbidden

James V. Lowe 2012 Fellow in Classics, United States



Film still from *Nightmare Valley* (1947)

Three Roads to Follow in Times of Enforced Leisure

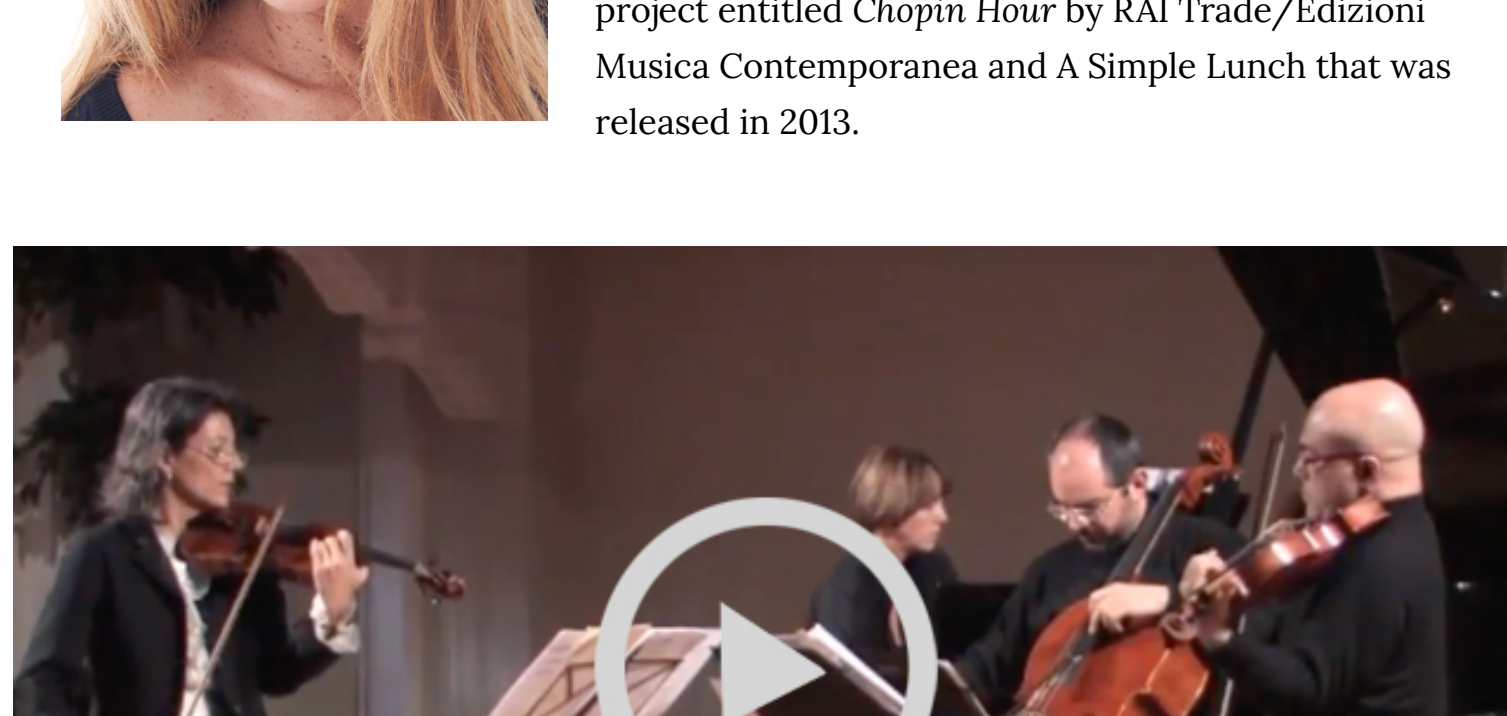
James spent his 2012 residency exploring the intersection of Sophocles' *Oedipus the King* and a film called *Nightmare Alley*, which was released in 1947 by the 20th Century Fox Studio and based on a novel of the same name by Willian Lindsay Gresham. James now offers a short [guide](#) to the play, the film, and the book, as "three possible roads to follow in times of enforced leisure:"

"I immersed myself in all three of these works back in 2012, inspired (I hope) and delighted (I know) by the gentle music of the Ligurian Sea playing upon the rocks below the Villa. Even without that accompaniment, I hope that someone will take one or more of these up and feel as though the time spent reading/watching was well spent."



Roberta Vacca 2010 Fellow in Music, Italy

"For the bicentenary of the birth of Chopin, the prestigious Michelangelo Quartet commissioned me to write a new piece inspired by the Polish composer. This work (below), which I composed during my Bogliasco residency, was included in a recording project entitled *Chopin Hour* by RAI Trade/Edizioni Musica Contemporanea and *A Simple Lunch* that was released in 2013.

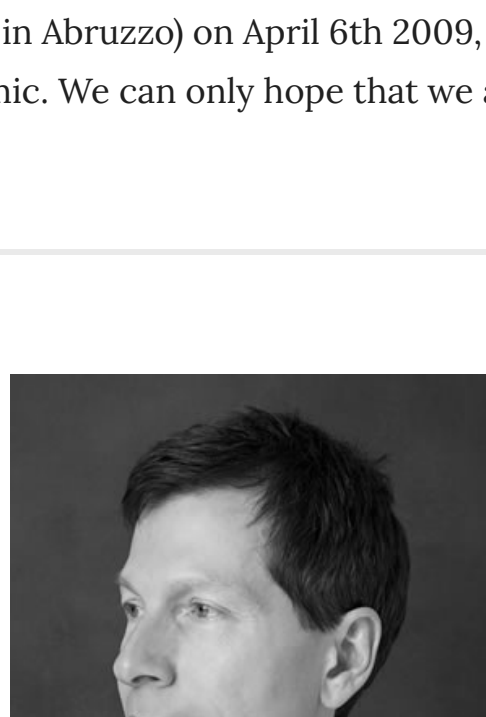


My composition uses fragments from each of Chopin's four ballads (opus 23, 38, 47, 52) to create a sort of HYPERBALLAD. There is a sense of unease, which references my experience after the tragic earthquake that hit my hometown (L'Aquila in Abruzzo) on April 6th 2009, a feeling all of humanity now shares during the global pandemic. We can only hope that we are heading towards a new era of greater community."

Vittorio Lodato 2006 Fellow in Theater, United States

Vittorio just [completed a podcast](#) for the Magic Theatre in San Francisco, about finding inspiration while sheltering at home.

"In many ways, my time at the Bogliasco Center felt like the perfect life. To be surrounded by stunning beauty; to work without distraction or worry; to have intelligent companions so close at hand; to eat exquisite food; to swim in the sea after a long morning of work: it is a time I will always remember with great fondness."



Calling all Bogliasco Fellows: Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!

Recipe of the Week



Vellutata di Carote (Carrot Soup)

After returning from her residency this Spring, [Deborah Zlotzky](#), 2020 Bogliasco Fellow in Visual Arts, decided to make the carrot soup, or *vellutata di carote*, that she enjoyed eating at the Bogliasco center. [Click here](#) for the recipe!

COVID-19 Resources

Financial Assistance:
Growing list of [response grants and resources](#) compiled by Sparkpoint Fundraising
Consolidated list of [Emergency Artist Resources](#) from various websites

OPEN CALL - TransCultural Exchange:
Inspired by singers singing from the balconies in Italy, TransCulturalExchange is proposing a virtual, global art project with the aim of continuing to encourage international exchange among artists, showcasing works to new audiences and fostering dialog among peoples of different cultures – without anyone having to leave their homes. [Click here](#) to learn more about their open call.

Ciao from Italy!



BF staff members **Raffaella Folle** (left) and **Sara Bozzo** (right) have been working in their gardens. Raffaella also made a chocolate ricotta cake and wood-fired farinata!



Header photo by [Joanna Kotze](#) (BF '18)