



## Bogliasco: Stay Home Edition

In this week's newsletter, we find inspiration in our Fellows' boundless creativity and adaptive strategies, in the near completion of Genoa's new Renzo Piano-designed bridge, and in the nostalgic words of a traditional Genoese song, which pays homage to that great city and makes us all want to return to Liguria as soon as possible!



**S. Fiske Crowell, Jr.**  
2016 Fellow in Architecture, United States

"I have started to adjust to this 'Stay Home' pattern of life, so I thought I would share both how and where I am continuing my design work. The base condition for many of us has shifted from the norm of a studio environment to what feels like a central command digital work station! In my case, I have taken over half of our family room. Fortunately, I also have a bit of an escape valve in my backyard – a small 'painting' shed, where I can retreat from the hum of the computers rustic – but with power and heat from a wood stove." [Continue reading.](#)



**Kim Epifano**

2018 Fellow in Dance, United States

"I recognize the immense gift that the Bogliasco Foundation Fellowship provided me. My time there was so valuable. The opportunity allowed me to find the space and breath for myself and the research of the work. The ever-present lullaby of the ocean nearby, the amazing journeys in neighboring villages, the history of sites that moved me, the beautiful dramatism of Italian theater, and the consistent intellectual and creative stimulation from my cohort have all informed me as an artist and person. My research there became the most important cornerstone, providing me the opportunity to reset and settle into the bones of the work." [Click here](#) to view photos from the final performance of her residency project, **Rock & Mortar**, at Z Space in San Francisco, CA.



**Ivan Talijancic**

2014 Fellow in Theater, Croatia/USA

"During my Bogliasco residency, I was working on putting together my first feature film project. In 416 MINUTES / 416 ʒ', the lives of six disparate characters become inextricably intertwined over the course of a single delirious night in New York City. A famous actress' escape from her film shoot sets off a chain of events, embarking her on a trail of enigmatic encounters during the hours when the night takes a particularly eerie glow.



The film is currently in final stages of post-production, and I am delighted to share a short, exclusive excerpt (above), which was not publicly seen anywhere until now."



**Sara Caneva**

2019 Fellow in Music, Italy

"*Idoli et Incubi* was commissioned and performed by the Schallfeld Ensemble in Bludenz last October, then broadcast on the Austrian national radio (ORF, Ö1). 'Incubi' means here those medieval mythological and evil personifications that used to engage women sexually, taking power over their minds, health and behavior." [Continue reading.](#)

**Fran Siegel**

2010 Fellow in Visual Arts, United States



Above is an interview from Fran's recent group exhibition, [This PLACE at Quotidian](#). Below is an installation image from her show *Seam & Transfer* at [Wilding Cran Gallery](#) that [never opened](#) because of the virus.



Fran Siegel and Paul Scott, *Seam & Transfer* (installation view)  
Image courtesy of the artists and Wilding Cran Gallery

**Calling all Bogliasco Fellows:** Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!

## Ciao from Italy

### The Genova Bridge: A Symbol of Hope

"A year and eight months after the collapse of Genoa's Morandi Bridge, work on a rebuilt structure is nearing completion. Following the tragic event in August 2018, Genoese architect Renzo Piano donated a replacement design, which he described as 'simple' and 'sober'. After almost daily construction work on site, and against the backdrop of a pandemic, the bridge's deck is now complete."

Read more and watch a time-lapse video of the construction on [designboom](#).



Marco Bertorello/Agence France-Presse — Getty Images

### Currently at the Villa dei Pini Garden...



The sun shines bright as the firethorn and orchids are in full bloom!



What better pick-me-up than BF Staff Member **Rita Abbis** serenading a group of Fall 2018 Fellows with [Ma se ghe pensu](#), a traditional Genoese song sung in dialect? Thank you [Wendy Woodson](#) (BF '18) and [Eric Poggenpohl](#) for capturing this special moment!



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