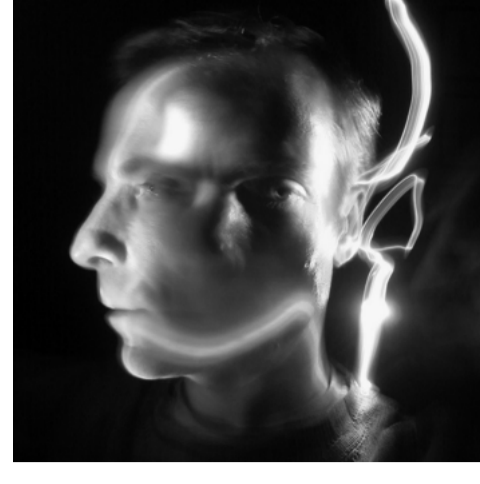




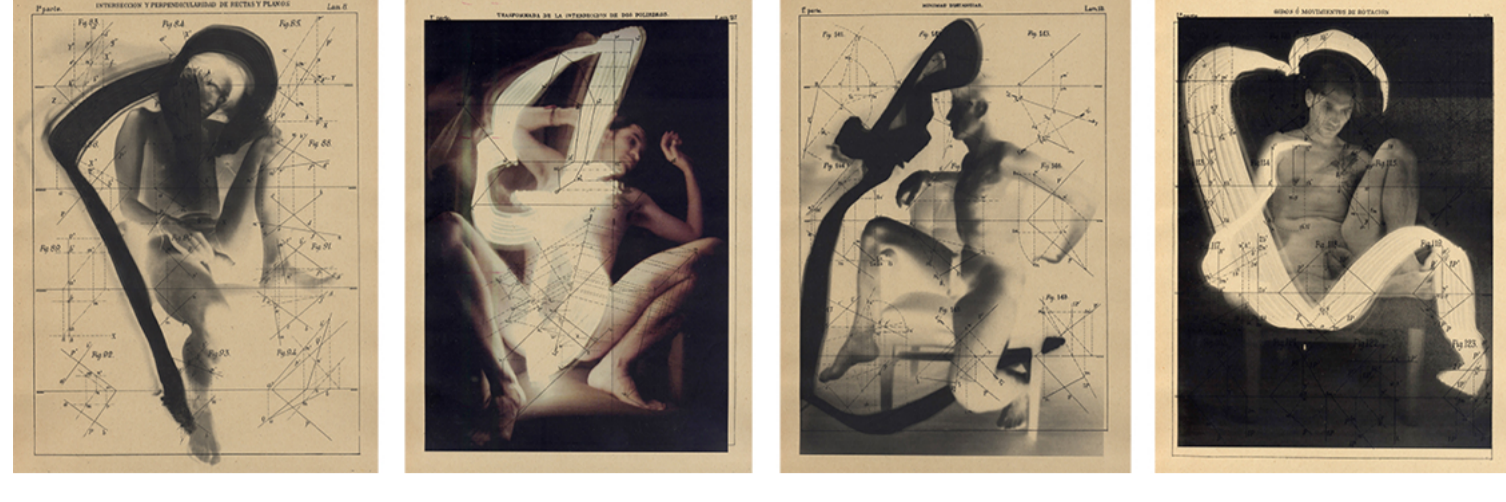
## Bogliasco: Stay Home Edition

In this week's newsletter, our Fellows' abundant creativity continues to transport us: from sixteenth-century England, to one of the world's busiest maternity hospitals in the Philippines, and from Mexico City to the craggy coastline of Liguria, where tailored images provide a virtual backdrop for your next Zoom meeting, and nesting seagulls remind us that life continues despite all else.



### Robert Flynt 2009 Fellow in Visual Arts, United States

"This work (below) was just made here in Arizona and is from a much larger series of primarily unique-image laser prints on found pages from geometry books - the main one being a Spanish one from the turn of the last century, found last fall in Mexico City, where the shoot with that particular model was done."



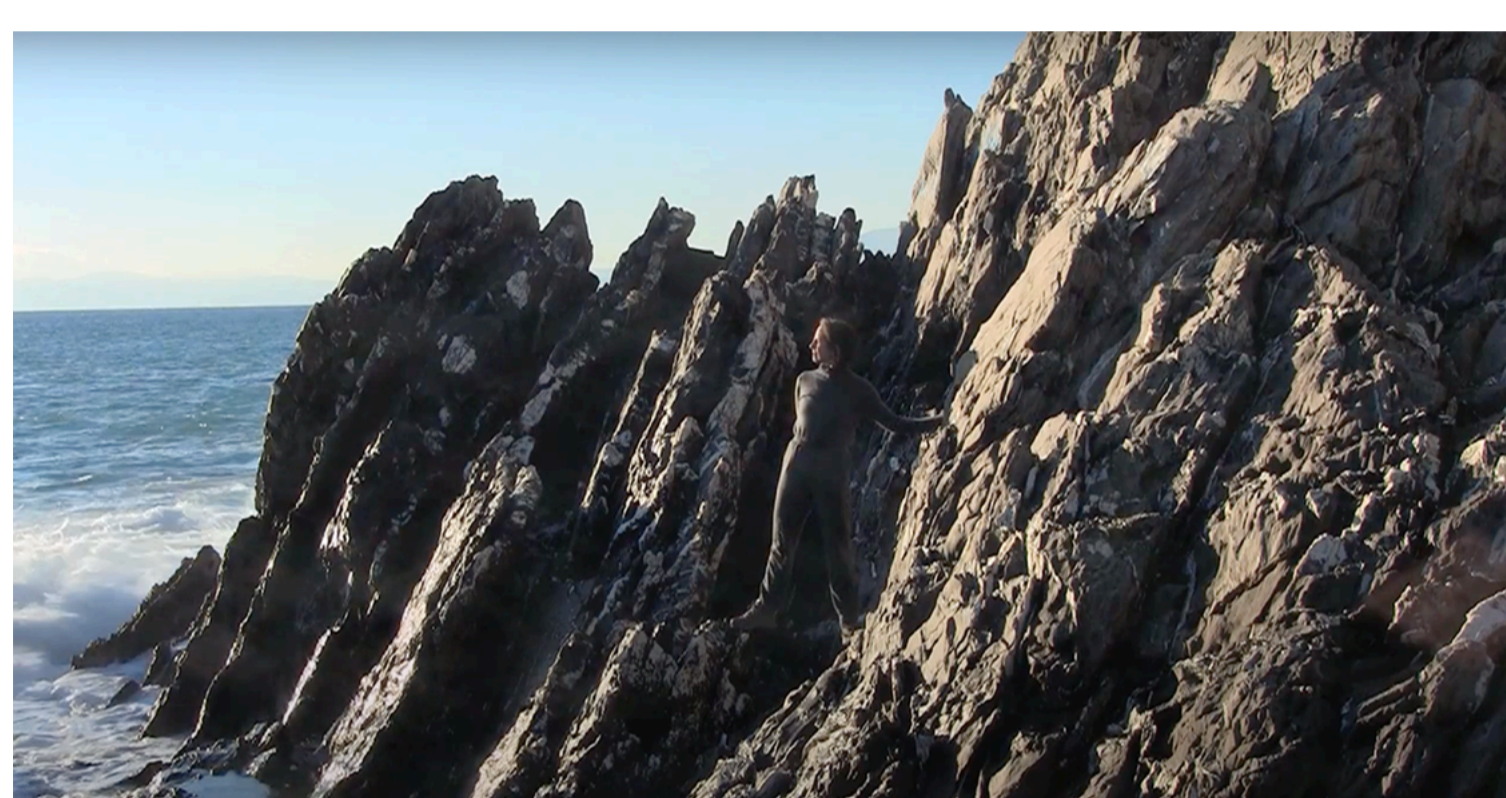
### Ramona Diaz 2015 Fellow in Film/Video, Philippines/USA



"The month in Bogliasco was extraordinary, a singular experience. There was something about the place that gave me clarity and tranquility. The hours seemed to expand and I was so much more productive." During her residency, Ramona worked on *Motherland* (2017, left below) which takes viewers into one of the world's busiest maternity hospitals. One of her best-known previous films, *Imelda* (2003, right below) offers a look into the life and times of former Philippines first lady Imelda Marcos. Both documentaries, which can be live-streamed now for free, won awards at the Sundance Film Festival.



### Dawn Kramer 2010 Fellow in Dance, United States



"My spouse/artistic collaborator, Stephen Buck, and I lived in Orbiana along with composer Stephen Jaffe. The designated dance studio had not yet been built so we used the painting studio. My main project was *Body of Water*, a solo performance in a video projection environment. I am happy to share a short piece we also made, *Poesia Liguria* (film still above). It is part of a series of silent video/movement poems in which the human presence is an integrated, non-dominant part of the environment."

### Orhan Memed 2014 and 2019 Fellow in Music Scholarship, France/United States



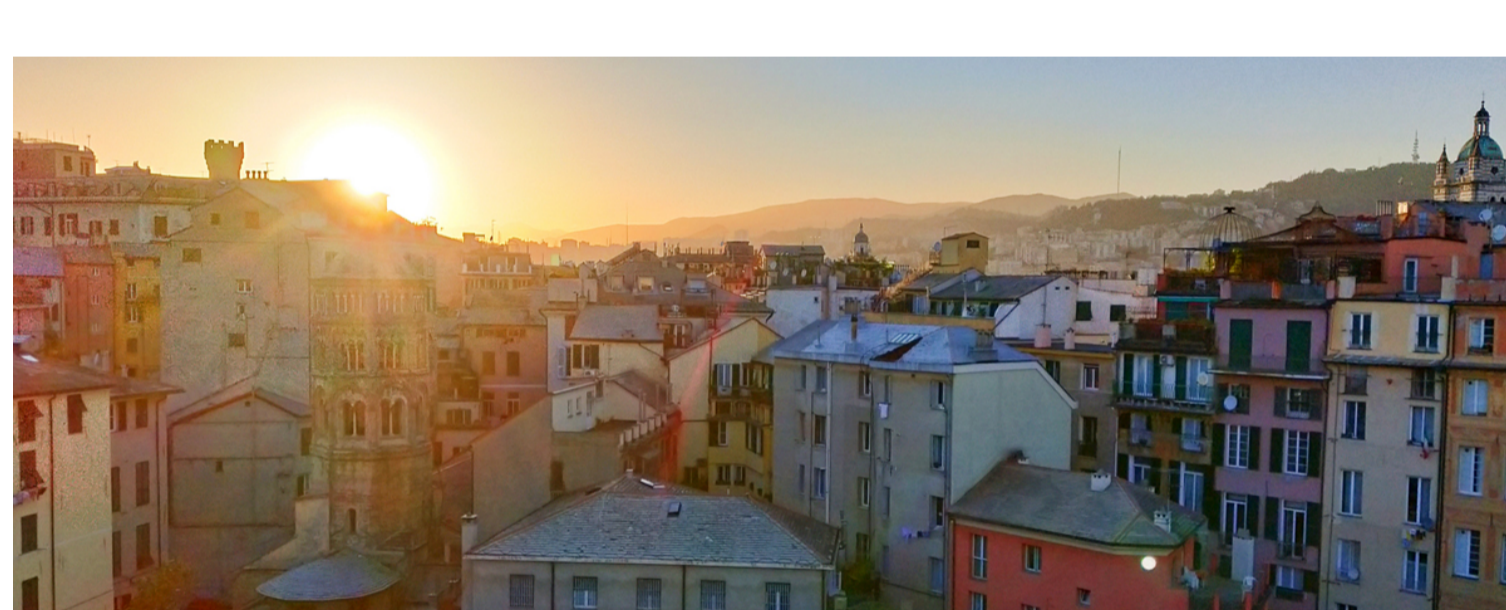
"I'm very happy to announce the release of my latest recording, *A Musical Banquet*. It's a feast of delectable pieces from over 150 years of English keyboard music from the sixteenth and seventeenth centuries. I had the incredible opportunity to record the first six tracks on a muselar virginals from 1641. I've been fascinated with English music of the virginalists for a very long time and am delighted to share this incredibly profound and often very quirky music. During my stay in Bogliasco in 2014, I worked on an edition of the music of Benjamin Cosyn; two of his pieces are recorded here for the first time." The album can be heard on all the usual streaming channels, in addition to the YouTube link above.

### Len Jenkin 2017 Fellow in Theater, United States



"That amazing coastline will stay in my head forever. We opened our windows on the Mediterranean, and were able to walk the passeggiatas along the sea—in Bogliasco and the longer one from Bogliasco to Nervi, almost daily. The sunsets were extraordinary, and at night the lights of the ships anchored offshore were magic. [Here is a selection](#) of poems/fragments/lyrics/monologues many of which were begun at Bogliasco, during that amazing October I spent there. It's the first two sections of a book called *The Whirltjig of Time*. The sections are *Fireflies* and *Two Lane Backtop*."

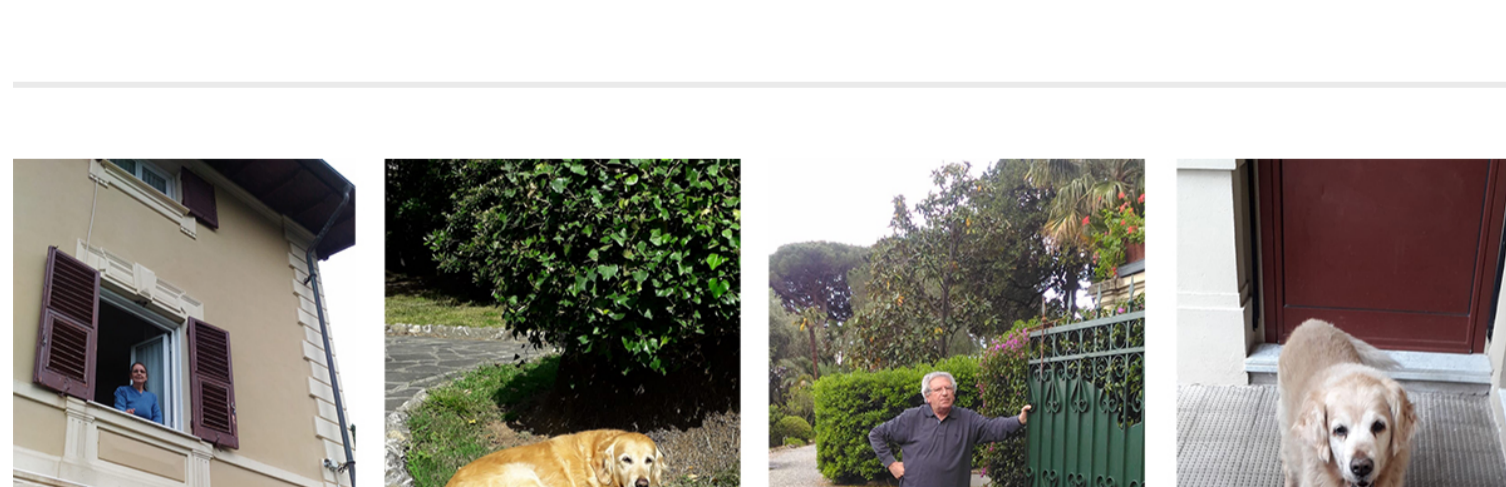
**Calling all Bogliasco Fellows:** Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!



## Life Moves on: The Seagulls are Nesting!



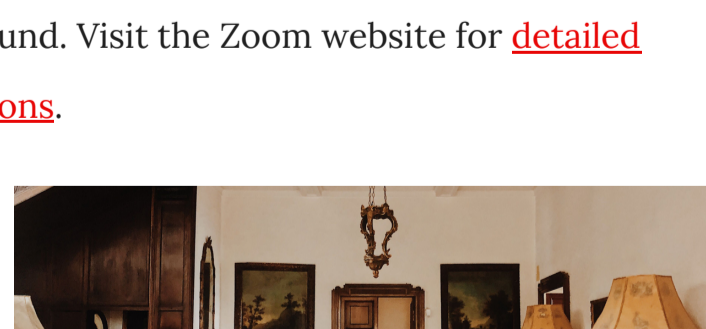
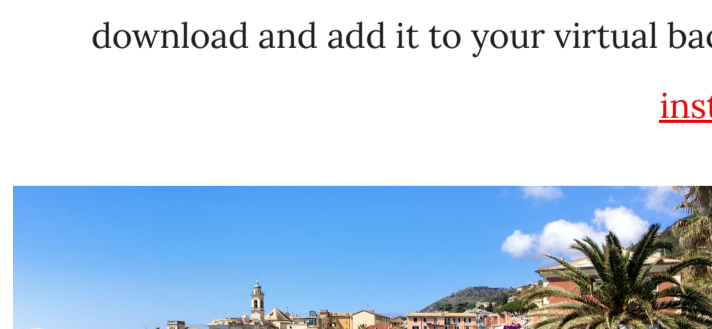
BF Staff members **Valeria Soave** and **Andrea Schiano** spotted seagulls nesting below the Villa dei Pini garden and in the historic center of Genoa. Nature is in full force all around the globe.



Bogliasco Study Center Director **Ivana Folle** paid caretakers **Gianni Migone** and **Rita Abbis** a socially distant visit. Canine staff members Allegro and Giacchi say hello as well!

## This Week's Zoom Backgrounds

Do you ever wish you could just beam yourself to Bogliasco? Well, now you can - at least virtually - for your next Zoom meeting. This week we are featuring images by two recent Fellows: **Tom Pearson** (BF '19) and **Rafael Soldi** (BF '19). Simply click on an image below to download and add it to your virtual background. Visit the Zoom website for [detailed instructions](#).



We hope you have been enjoying our weekly newsletters featuring our Fellows' work during the pandemic. Please consider a donation to support future Bogliasco Fellows. Their creativity inspires us and gives us hope when we need it the most.

[Donate Today!](#)

