



## Bogliasco: Stay Home Edition

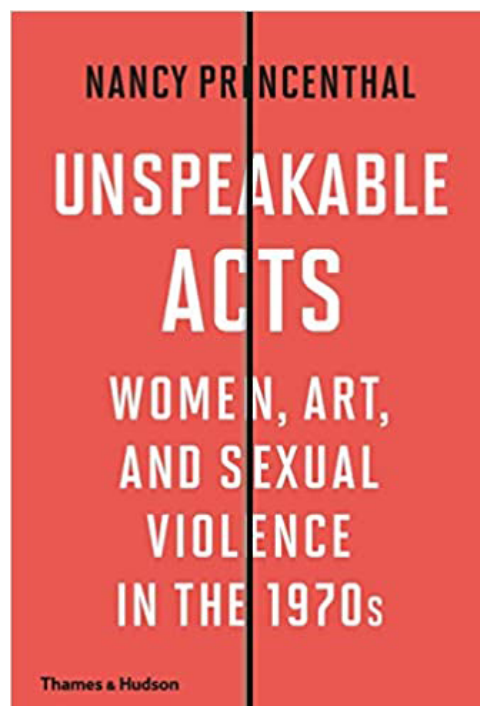
This week's featured Fellows have drawn inspiration from Tolstoy's *Anna Karenina*, an ephemeral ice hotel in Sweden, Judy Chicago's environmentalism, a "camera obscura," and Paris' Luxembourg gardens... Virtual views from the Villa dei Pini tower and Liguria's most iconic fish recipe seal the deal!

### Nancy Princethal

2019 Fellow in Visual Arts (Scholarship), United States



"It's hard to believe that this time last year, I was beginning to plan for my residency at Bogliasco, in the fall. What a dream it seems now! Not just for the beauty and serenity, but also for the lively mealtime conversations, so buoying to remember in these strange times. During the corona 'pause,' I've been able to dig in to research I began there (on a short cultural history of the subconscious). To have gotten that huge jump start—and feedback to it—was invaluable." Check out this recent interview Nancy did with Judy Chicago for [Document Journal!](#) Her most recent book, [Unspeaking Acts: Women, Art, and Sexual Violence in the 1970s](#) was recently reviewed in the [New York Times](#).



### Dušan Týnek

2012 Fellow in Dance, Czechoslovakia

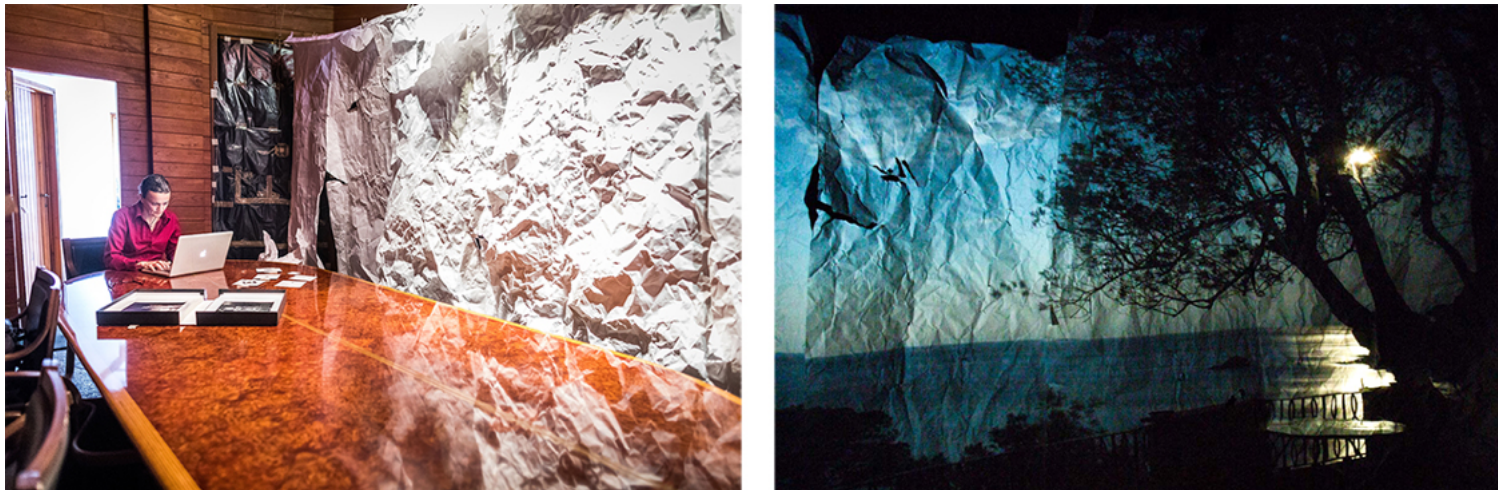


"It was a real honor and a life-changing experience to be able to participate in this phenomenal residency among so many accomplished and talented artists and scholars. The luxury of having the time to devote myself fully and completely without any distractions or responsibilities to thinking solely about my work and having a substantial period and unlimited access to space for experimenting and creation was monumental and eye-opening." During his residency, Dusan sketched out preliminary choreographic ideas for the future production of the multidisciplinary work [Anna](#), below, and inspired by Leo Tolstoy's novel *Anna Karenina*.



### Viviana Peretti

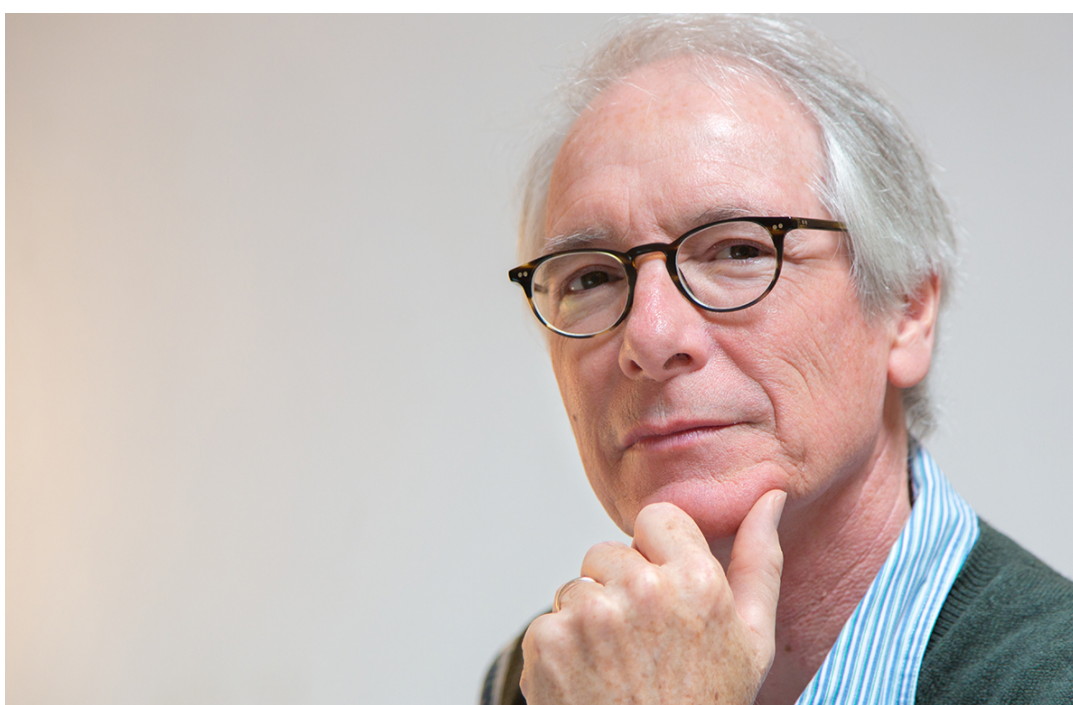
2017 Fellow in Visual Arts, Italy



Viviana's residency project, [Nostalgia in Blue](#), was shot at the Villa dei Pini where she turned the chalet into a camera obscura, "reflecting an inside portion of the outside world. In this way, I created a dialogue between private space and the external, magnificent, blue seascape." This series includes a corresponding essay by Australian author [Caroline Brothers](#) (BF '17), whom Viviana met in Bogliasco. Their collaboration was published by [GRANTA](#) in 2019.\*

### Paul Kane

2013 Fellow in Literature, United States



"From the descriptions of previous Fellows, I anticipated that my stay at Bogliasco would be an enjoyable one and, I hoped, productive as well. However, nothing prepared me for just how wonderful the experience would actually be. I recall at one point in the midst of my stay asking if anyone had ever flatly refused to leave, so impossible did it seem to voluntarily depart from such a perfect place." Paul's recent poem, [In the Luxembourg Gardens](#), just appeared in the May issue of the [Australian Book Review](#).

### Mark Kendall

2017 Fellow in Film/Video, United States

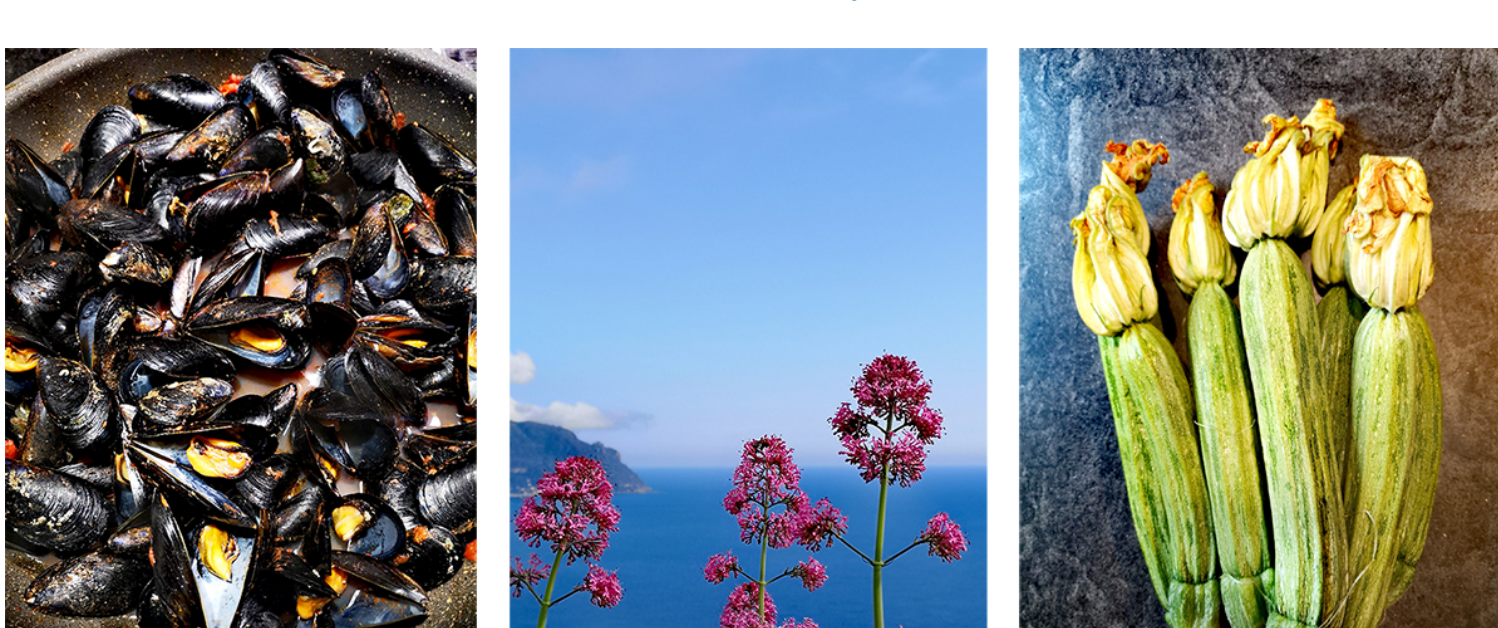


"My current project follows the formation, journey, transmutation, and entropic decay of one block of 'wild' Torne River ice used in the construction of Sweden's iconic, ephemeral ICEHOTEL—an apt site for investigating present notions of nature intertwined with social and technological systems." [Continue reading.](#)



**Calling all Bogliasco Fellows:** Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!

## Inspiration from Italy Continues...



Thank you BF staff member [Rafaella Folle](#) for sharing images of your delicious steamed mussels, some agave flowers, and beautiful zucchini!

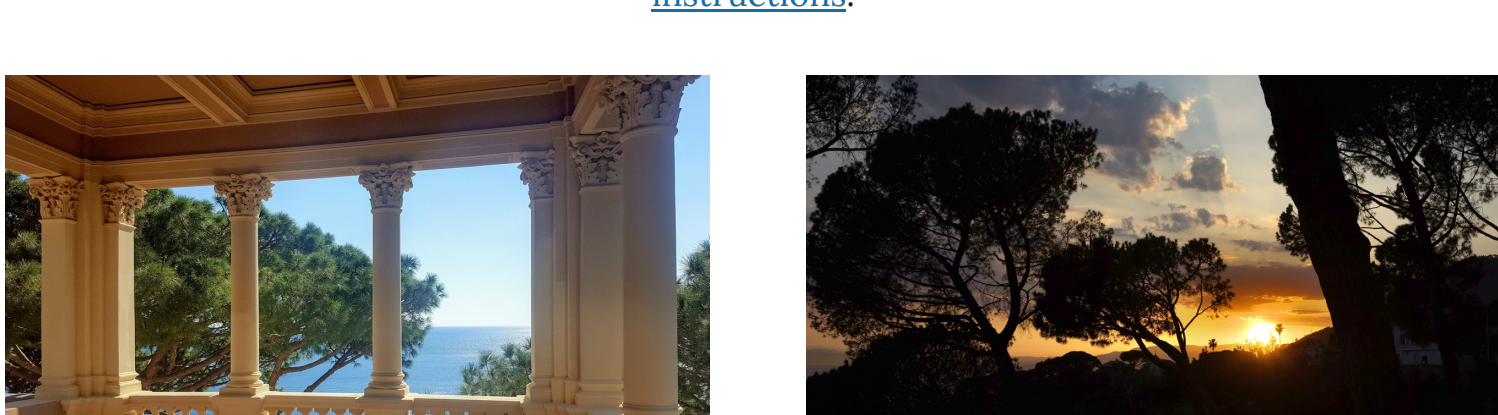
## A Local Favorite: Ligurian Style Fish



One of our Fellows' favorite dishes to learn during our cooking lessons is *Pesce alla Ligure* or Ligurian Style Fish. [Click here](#) for the recipe!

## This Week's Zoom Backgrounds

This week we are featuring images of Bogliasco by novelist, critic, and partner of [Mary Morris](#) (BF '19), [Colbert Kearney](#), and artist [Shelly Silver](#) (BF '18). Simply click on an image below to download and add it to your virtual background. Visit the Zoom website for [detailed instructions](#).



We hope you have been enjoying our weekly newsletters featuring our Fellows' work during the pandemic. Please consider a donation to support future Bogliasco Fellows. Their creativity inspires us and gives us hope when we need it the most.

[Donate Today!](#)



Header image by Ray Manikowski, partner of [Teri Hackett](#) (BF '18)