

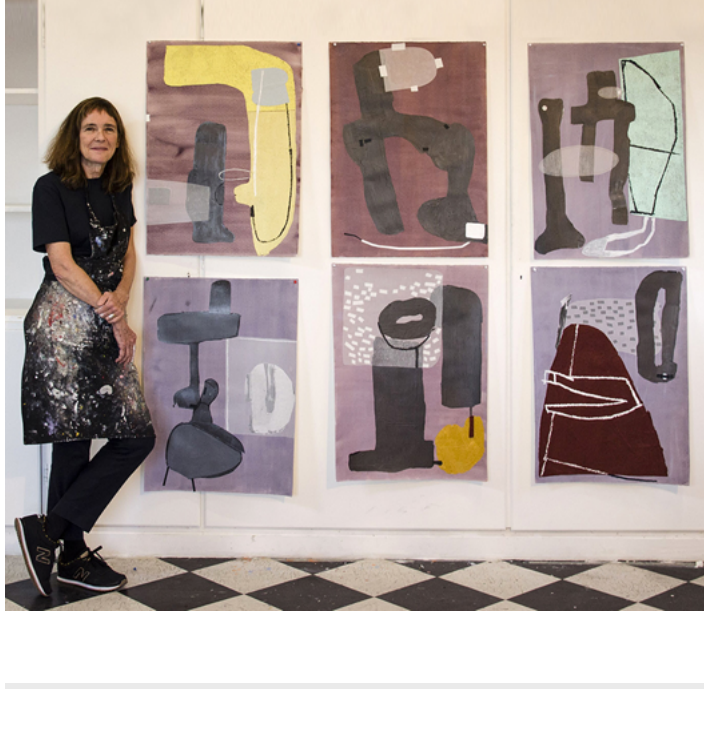


Bogliasco: Stay Home Edition

In this week's newsletter, Ligurian *trompe-l'œil*, images of flight and confinement and a mysterious ailment afflicting refugees in Sweden are departure points, while creative collaboration is in full form - from a children's book about the cosmos to a virtual performance of over 100 opera singers. Plus it's time to break out the cold desserts with our recipe for Gelato al Whisky!

Medrie Macphee

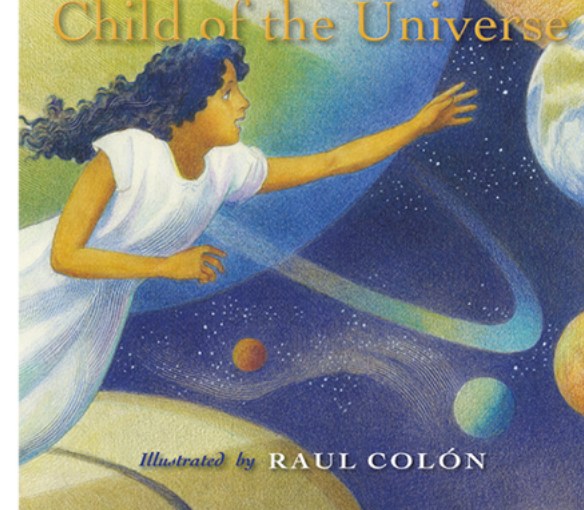
2019 Fellow in Visual Arts, United States



"Many of these current works on paper on view at [Nicolas Metivier Gallery](#), including *Inchoate Encounter* (2019 and pictured left in the middle of the bottom row), are part of a series that I did while at the Bogliasco Foundation last fall - before the unthinkable situation we are in now. The Ligurian coast is a visual mashup achieved through the architecture whose exteriors combine pastel colour, fresco, faux painting and especially *trompe-l'œil*. [Continue reading.](#)

Ray Jayawardhana

2017 Fellow in Literature, Canada/USA



"My picture book debut [Child of the Universe](#) was conceived at Bogliasco," says the astrophysicist and writer, now Dean of Arts and Sciences at Cornell University. "Its origin traces back to a New York Times op-ed, '[Our Cosmic Selves](#),' that I wrote during the Fellowship and a talk I gave to my fellow residents. Afterwards, over cappuccinos, the award-winning children's book writer and illustrator [Christopher Myers](#), who happened to be there (with his partner, theater artist [Kaneza Schaal](#), BF '15), urged me to turn the idea into a book for young kids. Now it's been published by Random House's Make Me a World imprint, which Chris curates. The book wouldn't exist if not for Chris' vision and Bogliasco's magic!" Ray's latest opinion piece, offering a cosmic perspective on our circumstance, just appeared in [USA Today](#).

Kristine Samuelson and John Haptas

2017 Fellows in Film/Video, United States



"Our stay at Bogliasco followed the first film shoot we did in Sweden for [Life Overtakes Me](#) (film still below), a documentary about hundreds of refugee children in Sweden with a coma-like illness called Resignation Syndrome. We began the editing and developed our approach to further shooting. All the while, we would watch the endlessly rolling sea change hourly from our studio windows. Our documentary premiered at Sundance last year, was nominated for an Academy Award and is now streaming on [Netflix](#). You can see a trailer [here](#)."



Tom Pearson

2019 Fellow in Theater, United States



"During my time at Bogliasco, I assembled a series of disparate writings into about 150 pages of verse while also plotting the course of a new promenade site-specific work. Looking out over the Ligurian sea each day and watching the seagulls tend to their nests, the narrative began to center around images and dreams of flight (and falling), confinement (and escape).



The first piece that manifested from this was a more gentle meditation on flight, [Ikaros](#). The next iteration of this material is currently in-progress, at Olin College of Engineering where I am currently in residence, but really, in my back room of my apartment in Providence in quarantine. Above are some images from the collection, artifacts and relics of the story as it evolves. [Read full text here.](#)

Paul Moravec

2014 Edward T. Cone Special Fellow in Music, United States

"I loved the music studio - its location up the hill from the Villa Orbiana, its vibe, its views. If there is such a thing as inspiration, then Bogliasco positively shimmers with it."

Along with librettist/lyricist Mark Campbell, Paul organized a large ensemble work that united more than 100 opera singers in song in a message of hope and solidarity. View their mesmerizing virtual performance of *Light Shall Lift Us* below!



Calling all Bogliasco Fellows: Do you have something you would like to contribute to our weekly newsletter? Always feel free to [reach out](#), we would love to hear from you!

Ciao From Italy!



BF Staff member **Ivana Folle** took the photo, above, of Bogliasco from the hill of her village, Pieve Figure. "It was a rainy day but the light was wonderful!"



BF Staff members **Luigi Crovetto** and **Valeria Soave** collaborated on this delightful animation that will certainly make you smile!

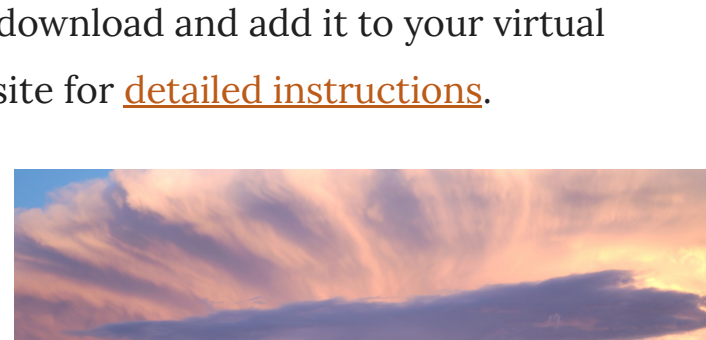
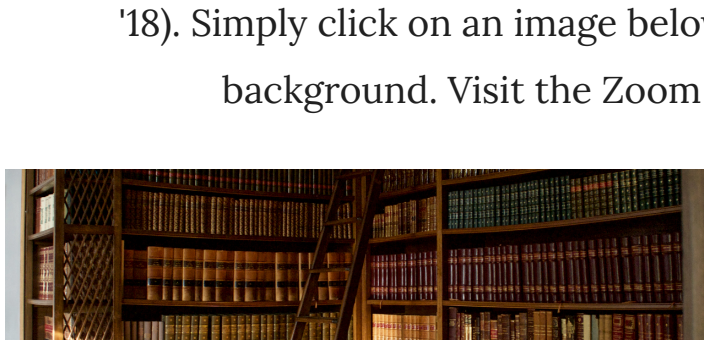


Recipe of the Week: Gelato al Whisky

The weather is finally warming up and you know what that means: time for cold desserts. What a better way to reminisce about Bogliasco than to recreate some Gelato al Whisky at home! [Click here](#) for the recipe.

This Week's Zoom Backgrounds

From our library to an otherworldly sunset, this week we are featuring images by Charles Castaldi, guest of [Gioconda Belli](#) (BF '18), and [Kristine Samuelson](#) (BF '18). Simply click on an image below to download and add it to your virtual background. Visit the Zoom website for [detailed instructions](#).



We hope you have been enjoying our weekly newsletters featuring our Fellows' work during the pandemic. Please consider a donation to support future Bogliasco Fellows. Their creativity inspires us and gives us hope when we need it the most.

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Header image by [Caroline Brothers](#) (BF '17)