

Fall 2018



Announcing the Bogliasco Foundation Spring 2019 Fellows



We are thrilled to announce the recipients of our Spring 2019 Fellowships—a group of 35 artists and scholars representing 16 countries and 11 disciplines. Their innovative projects include a novel that examines how the American Dream has guided—and misguided—Filipinos throughout history, a poetic theater piece that explore 1970’s violence in Colombia, and a film and sculptural installation that restages the myth of Eden, re-imagining it as a cautionary tale made newly relevant by the ticking clock of climate change, habitat

The Spring 2019 season will also include our first Syrian Fellow, journalist and short story writer [Odai Al Zoubi](#). Al Zoubi is the recipient of the [Van Cleef and Arpels Bogliasco Fellowship in Literature](#) and will use his residency to expand upon *Half-smile*: a series of short stories that grapple with the author's memories of his life in Syria before the war.

Curator and the George and Margo Behrakis Chair of Greek and Roman Art at the Museum of Fine Arts, Boston, Christine Kondoleon is the inaugural Spring 2019 **Bogliasco Special Fellow in Art History**. Kondoleon will work on an essay for her forthcoming exhibition on Cy Twombly and Antiquity, which will focus on the artist's inspirations from ancient poetry, mythology, and art, as well as from archaeological artifacts and ruins.

[Click here](#) to see the full list of upcoming Fellows and read more about their work.

Alumni, Come Back to Bogliasco!



New Visiting Artist and Scholar Program

The Bogliasco Foundation is pleased to announce a new Visiting Artist and Scholar Program for Bogliasco Alumni that will begin in late Spring 2019. Rooms and studios at the Study Center will be available on a first-come-first-served basis for a fee, from the last week of May through the first two weeks of June. For more information and availability please contact us at dev@bfny.org.

In Remembrance: David Schorr



It is with affection that we look back on the life of artist David Schorr, (BF '14) whom we have lost this season. A Professor of Art at Wesleyan University, David Schorr had an active practice as a painter and printmaker. During his residency in 2014, David worked on a series of paintings influenced by childhood memories of beloved objects. In a letter reflecting on his time in Bogliasco he states, "I could not have had a happier, more productive stay, or indeed a happier more productive month in my life than I did at Bogliasco." He will be missed.

Severe Weather in Bogliasco



Earlier this week, a series of violent storms bombarded Liguria, a region that in recent years has experienced an increase in natural disasters due to climate change. During a particularly bad wind storm, one of the large pine trees in the Villa dei Pini garden was torn from the hillside and came crashing down, fortunately without causing irreparable damage

generous donations, we can now count nearly 1,000 artists and scholars from 60 countries as our alumni. Please consider making a gift to support future Fellows from around the globe and the innovative projects they will pursue.

Donate Today

"How can one quantify the effect of the changing sea smell, the erratic sound of my feet walking the garden path down to the water, the Zen moments waiting for the light to change on Via Aurelia? This could not have happened anywhere else, and it changed me..."

-Shelly Silver, Spring 2018 Film/Video Fellow, United States

[Click here](#) for more testimonials from recent Fellows about how their residencies shaped their work.
