



Photo: Nefesh Bose (BF '19)

Announcing our Spring 2020 Fellows!



We are thrilled to announce the recipients of our Spring 2020 Fellowships—a group of 37 artists and scholars representing 11 countries and 13 disciplines. Fellows from China to Israel will develop new projects in Bogliasco this Spring, including a film that recounts the life of infamous labor activist Lucy Parsons, a scholarly book on the Cave of the Thousand Buddhas in Dunhuang, and an opera about the aftermath of the Charleston Emanuel African Church massacre.

[Click here](#) to see the full list of upcoming Fellows and read more about their work.

Special Fellowships

Thanks to the support of generous partner organizations that share our commitment to the arts and humanities, the Bogliasco Foundation is pleased to announce the following Special Fellowship awards:

Philip Barnes

Spring 2020 Fellow in Classics, England/United States
John Burroughs Bogliasco Fellow

Megan Marshall

Fall 2019 Fellow in Literature, United States
The Arthur F. and Alice E. Adams Charitable Foundation Fellowship in Literature

Harold Meltzer

Spring 2020 Fellow in Music, United States
Edward T. Cone Bogliasco Fellow in Music

Laurence O'Dwyer

Fall 2019 Fellow in Literature, Ireland
Van Cleef & Arpels Bogliasco Special Fellow in Poetry

Christopher Stark

Spring 2020 Fellow in Music, United States
Aaron Copland Bogliasco Fellow in Music

Gwen Welliver

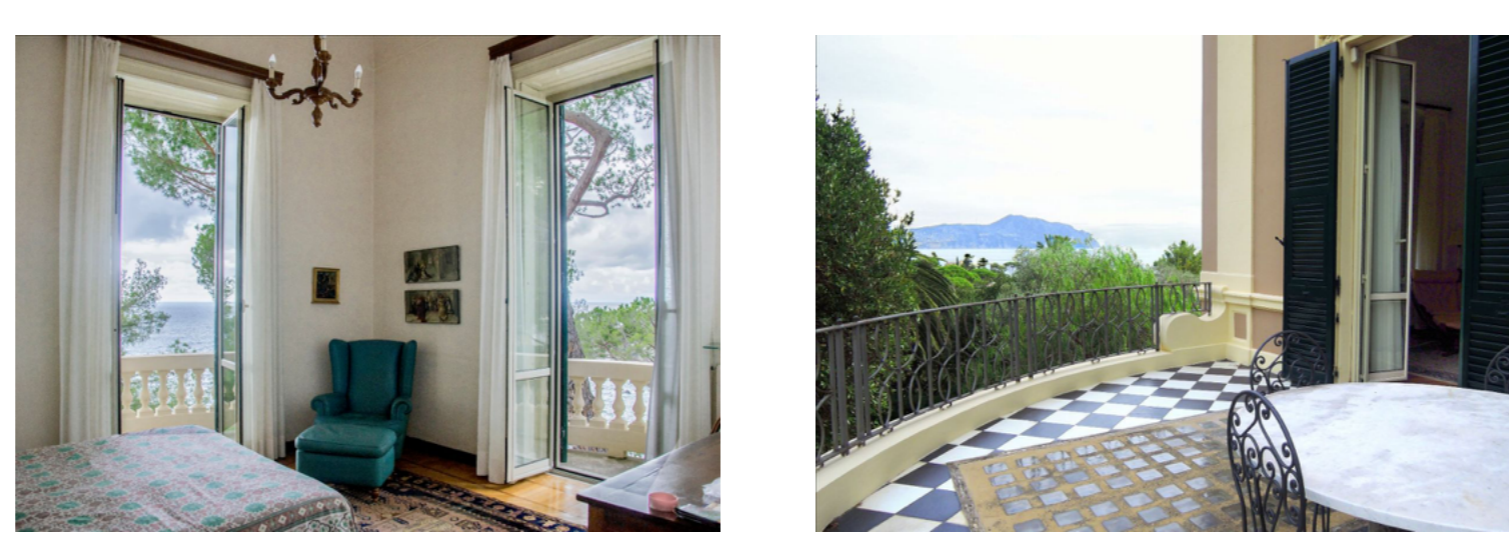
Spring 2020 Fellow in Dance, United States
*Baryshnikov Arts Center Bogliasco Foundation joint Fellow
Van Cleef & Arpels Bogliasco Special Fellow in Dance*

Exquisite Elegies: Genoa's Staglieno Cemetery



Thanks to all who attended our event at Casa Italiana this week. It was a full house and an enormous success! Poet [Grace Schulman](#) (BF '18), visual artist [Susan Unterberg](#) (BF '01), and sculptor/preservationist [Walter S. Arnold](#) discussed their personal trajectories with Staglieno and shared the creative endeavors it has inspired.

Alumni, Come Back to Bogliasco!



The second year of our Visiting Artists and Scholars Program for Bogliasco alumni will begin in late Spring 2020. Rooms and studios at the Study Center will be available between May 25 and June 18, 2020. For more information and availability please contact us at dev@bfny.org.

In Memoriam, Vivian Perlis



Photo courtesy Oral History of American Music (OHAM)

Vivian Perlis, a 2001 Bogliasco Fellow in Music, died on July 4 at her home in Weston, Connecticut. She was 91. Ms. Perlis founded Yale University's Oral History of American Music, an archive of audio and video interviews that she directed for more than 40 years.

Our Application Site is Now Open!



Our first group of Fall 2019 Fellows (above). Photos by Laura Bianchi.

"The residency gave me a very comfortable and quiet space to concentrate on my work. At all times I felt supported and I never missed anything."

— [Pablo Martínez Pessi](#), Fall 2019 Fellow in Film/Video, Uruguay

Interested in applying to Bogliasco? Our next application deadline is January 15, 2020 for the Fall semester beginning the following September. [Please visit our website](#) for more information!



Photo by Pablo Martínez Pessi, quoted above.

Support our Study Center and Fellows

As a nonprofit organization, the Bogliasco Foundation relies largely on gifts from individuals who are dedicated to the vitality of global arts and letters. Thanks to your generous donations, we can now count over 1,000 artists and scholars from 61 countries as our alumni. Please consider making a gift to support future Fellows from around the globe and the innovative projects they will pursue.



Donors of \$25 and above will receive a copy of our 2020 Annual Calendar!

[Donate Today](#)

"Bogliasco, with each and every group, shatters the mythos of an artist as an island to reveal the truth: the future is interconnection and community to withstand divisive forces of personal or global events."

— [Christin Turner](#), Spring 2019 Fellow in Film/Video, United States

"From the first day, I started writing. The perfect daily program allowed me to have the time I need for my work, and also to get to know lovely fellows from many different disciplines."

— [Odai Al Zoubi](#), Spring 2019 Fellow in Literature, Syria

[Click here](#) for more testimonials from recent Fellows about how their residencies have shaped their work.

